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GLOOSCAP
Heritage Centre

& Mi'kmaq Museum

November 2011 Newsletter

Welcome to the Glooscap October Highlights Heritage Centre

The Glooscap Heritage Centre opened to the public May 1st, 2006 and is located on the outskirts of Truro at Millbrook First Nation, Exit 13A at the Truro Power Centre. The Glooscap Heritage Centre is comprised of the Glooscap Statue, complete with interpretive panels; a number of mobile, climate and light controlled display cases to house Mi'kmaq artifacts; a series of wall displays; and a major multimedia display in the 75 seat theatre that will be the highlight of the visitor experience at the Centre.

November, at a glance....

Our **language workshops** run 6:30-8:30 in the Theatre on Wednesdays this month.

We will be also having a **beading workshop** on the 17th and a workshop on making **baby moccasins** on the 30th.

Don't miss the opportunity to participate in the **Theatre Workshop on Improvisation** on November 10, 6:30-9:30. See details on how to register page 6

Call 843-3493 for more information and to register for any of the workshops.

GHC will be hosting a Canadian Conservation Institute workshop titled "Artifacts in Aboriginal Cultural Centre's" on November 16-17th, presented in partnership with the Association of Nova Scotia Museums.

October was super-busy with all the workshops and events planned, but it was an amazing success! Thank you to everyone who attended our drum, beading, and rattle making workshops.

The 3rd Annual Educator's Conference was sold out and well received by all who attended. See details on page 2 and 3

And how about the **Round Dance**. It was exciting to have Blair Buffalo at the Glooscap Annex on October 15 to host the first Round Dance to be held on the East coast.

Over 130 people came to dance and celebrate. There were over 20 drummers that kept the beat going until after



10:00. We are looking forward to hosting an event like this again. Hats off to Nathan Sack for organizing such a well run event.

We'd like to remind everyone that our **Eagle On-Line** computer training is now at the Annex on Wednesdays, from 9am to 4pm. It's free, so come and take advantage of certification on many software applications. Contact Denice at 843-3493 or Dave at 843-3496 (david@eaglelearning.com)

And finally, just a reminder that we began our winter hours

October 17 - **Monday to Friday, 8:30—4:30.**



Mi'kmaw History Month Educators Conference 2011

Teachers from all over Nova Scotia came to the GHC last week for the 3rd Annual Mi'kmaw History Month Educator's Conference. I am proud to announce the conference sold out for the third consecutive year. Educators from all across the Province, the curriculum and representing all grade levels came together to share their own lesson plans, resources, experience and to learn from Mi'kmaw speakers headlined by George Paul (creator of the Mi'kmaq Honour Song) and Grand Keptin Antle Denny of the Mi'kmaq Grand Council. Each educator left with a flash drive containing 502 lessons or resources ranging from PowerPoint's to unit plans.

As a former teacher this conference is dear to my heart. I would like to thank Patsy Paul-Martin (Coordinator of FN Cultural Services for the CCRSB) for partnering with me again this year to share the burden of planning and facilitating the conference and I would also like to thank all the wonderful presenters who took the time to speak so openly and warmly with this year's group of educators. The conference was an opportunity for teachers to meet like minded people, to think creatively, and to grow the confidence to challenge the limited scope of Mi'kmaw inclusion in Canadian history and the prevalent stereotypes that still exist about Mi'kmaq culture, legal rights, and spiritual beliefs.

A Quick Recap of the Conference

The drum group 'A Tribe Called Mi'kmaq' kicked off the conference on the big drum and Josee Bourgeois danced Fancy Shawl. The group fielded questions about Powwow culture and the importance of learning and passing on Mi'kmaq dances and songs. This was a perfect segway for George Paul to take over. George was one of the first to bring back the Mawio'mi (Mi'kmaq gathering/ version of Powwow). George sang a number of traditional Mi'kmaq songs and shared the story of how he came to create the Mi'kmaq Honour Song and how this journey encompassed reviving the Mawio'mi in the Maritimes.



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Shannon Googoo (fundraising coordinator for Mi'kmawey Debert) with support from Sharon Farrell and Sheila Pierro gave a great presentation on the importance of the Debert site and the development of the vision for what the state of the art museum to be will teach, how the experience will feel, and what it will look like. Wela'lin!

Next everyone ate a wonderful traditional meal prepared by Sally Cope and Doreen Prosper consisting of moose stew, eel soup, luski, veggies, and salmon.



In the afternoon Patsy Paul-Martin examined ways to engage Mi'kmaw students in the classroom more effectively. After a discussion we watched "Journey from the Shadows" a new documentary by the Aboriginal Healing Foundation and APC that takes an in depth look at the Shubenacadie Residential school experience from survivors. It is an incredibly powerful film and will soon be available for streaming at the following link:

www.apcfn.ca/en/community/Journey.asp The film generated a lot of discussion about how to teach about residential school to different age groups and provide the necessary supports for them to deal with the information, emotional trauma, and burden of knowing a past and present they can do nothing to fix. We discussed how in a number of schools there will be many students that are descendents of survivors or are living in communities that are trying to heal from the effects of the residential school system. There is a need to know how to direct students or family members to available support services. The IRS Crisis Line is open 24 hours and can provide immediate help for those in need. A brochure is available from the APC website as well.



Later that evening six educators participated in a sweat lodge ceremony with Dale Sylliboy and Dorene Prosper. A big thanks to them both for sharing such an important experience. This experience coupled with the groups visit to the Porcupine Healing Lodge and Sacred Heart Church on day two of the conference gave them all a lot of exposure to the spiritual belief systems and social support structure that is in place in Millbrook. A special thanks to Donna Stephens and Jane Abram for making such a beautiful presentation about the development and function of the Porcupine Lodge. I would also like to thank Colin Bernard for sharing his story of his families involvement with the church and providing so much detail in answering the many questions that were posed to him.



The afternoon session started with a presentation on the role of the Sante Mawio'mi (Grand Council) by Grand Keptin Antle Denny. He spoke very passionately about the role of Putus, Grand Chief, Grand Keptin and Keptins in the past and present. Mr. Denny made time for the conference on his way to New York for business. That he took the time to present to a small group was not lost on his audience and the importance that he placed on teachers understanding the traditional organization of governance was very moving. Wela'lin Kji Keptin Denny!

The conference closed with Doreen Bernard's presentation on the 7 Sacred Teachings and how teachers can utilize action based and art based activities to engage younger students in understanding the teachings. I did a short presentation on using legends and oral history in the classroom and the strengths for using stories to bring about deeper discussions on themes.

As always I learned a lot and had a fantastic time connecting with teachers and community members. Any educators that would like to have the common pool of lesson plans and resources are encouraged to contact me. There is no charge – the payoff is that teachers have more ways to include Mi'kmaw perspective in their classrooms. If you are an educator and would like to be part of the Educator's Updates list then simply email Gordon@glooscapheritagecentre.com and make the request to get event and resource updates.

By: Gordon Pictou, Program Director at the Glooscap Heritage Centre and Mi'kmaq Museum.

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Veteran's Wall of Honour Update

In 2010 we began Roundtables with Mi'kmaw Veterans to discuss the best way to recognize our Mi'kmaw Veterans and the Royal Canadian Mounted Police Veterans (RCMP).

With assistance from the New Horizons for Seniors Program the Glooscap Heritage Centre partially completed the Mi'kmaw Veterans Wall of Honour, in which the history of all Nova Scotia's Mi'kmaw Veterans from thirteen Reserves and retired RCMP Officers in Nova Scotia will be depicted in a full exhibit in the Centre.



To date, the exhibit only displays four montages: the communities of Indian Brook, Millbrook, Glooscap and the RCMP. Veteran representatives from our Roundtable were able to collect photographs from these communities; however some Vets returned to the Roundtable stating that some families were reluctant to let go of their photographs for fear they could be damaged or lost.

In response to this concern the GHC has decided to visit each of the outstanding reserves to make it easier for people to protect and share their cherished photos. GHC Interpreter Garrett Gloade and Mark Bishoff (photo doctor and graphic designer) with help from roundtablers in each community will be making the rounds to communities in time. The first trip takes place November 1-3 in Cape Breton. The Vet Memorial team will be in Waycobah community hall from 6-8:30pm on Nov.1, Membertou community hall on Nov.2 from 6-8:30pm, and in Eskasoni 12-4pm on Sat. Nov. 3.

The GHC invites any community member with pictures or memorabilia to stop in at any of these meetings. Garrett and Mark will be giving a short presentation about the project and the process and Mark will be scanning any photos brought in by community members.

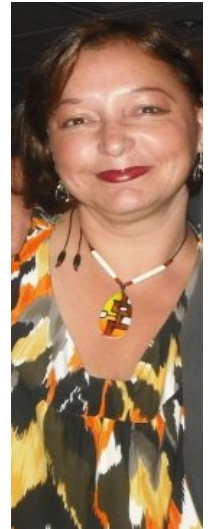
We would like to thank all those who have donated photos, time or memorabilia to the project thus far. We are proud of the contributions our veterans have made and are looking to complete this project as soon as possible. Trips to other communities will be planned in the near future.

The Glooscap Heritage Centre will be closed on November 11 so that staff can attend the Remembrance Day service of their choice. We encourage you all to honour our Veterans by attending a service in your community.



Mi'kmaw Language Course

Join Patsy Paul-Martin for a six week introductory Mi'kmaw language course. Classes will be held at the Glooscap Heritage Centre on Wednesday evenings 6:30-8:30 starting November 2. Cost is \$160—Register now to reserve your spot. Some bursaries may be available for Millbrook Band Members.



Patsy Paul-Martin

Mi'kmaw words of the Month

Language is a key component to holding on to our history and culture. It's vital because most of our lessons and teachings are through oral traditions. We have many ways to learn through songs, stories, and legends!

We will be featuring a few Mi'kmaw words and phrases each month to help you get started.

- 1. Keptekewiku's** [gep - teg - ay - wi - goos] - *November / Frost Month*
- 2. Toqwa'q** [tok - waak] - *Fall / Autumn*
- 3. Tia'm** [dee - ahm] - *Moose*
- 4. Muin** [moo - in] - *Bear*
- 5. Lentuk** [len - dook] - *Deer*



Glooscap Annex
75 Treaty Trail
B6L 1W3, Millbrook NS



Glooscap Heritage Centre & Mi'kmaw Museum in partnership with Two Planks and a Passion Theatre is hosting the following workshops

Workshop #1 - The Mask-beyond words - October 25th, 6:30 pm. to 9:30 pm.

This workshop is designed to introduce the concept and practice of the Neutral Mask, an essential tool for the beginning actor. This workshop focuses on storytelling without words, props or costumes, and instead relies on the imagination of actor and audience and complete physical commitment to story-telling.

Notes: important to wear comfortable clothing that does not impede movement, no jewelry or electronic devices in the workshop, please. If you have physical limitations, please advise when registering.

Workshop #2 – Improvisation – Nov 10th, 6:30 pm. to 9:30 pm.

This workshop introduces the practice of Improvisation- performance without rehearsal, script, or any previous planning. Participants will explore the primary elements of successful improve in a series of games and exercises geared to examine each one. Participants will work in both groups and individually. It's challenging fun.

Notes: important to wear comfortable clothing that does not impede movement; no jewelry or electronic devices in the workshop, please. If you have physical limitations, please advise when registering.

Workshop #3 - Collaborative Creation - December 6th, 6:30 pm. to 9:30 pm.

A Workshop geared to the experience of creating as a team- and in the moment. Using different sources of inspiration learn how to contribute to the work of a team while remaining positive and open to the ideas of others. No experience necessary-just a desire to learn.

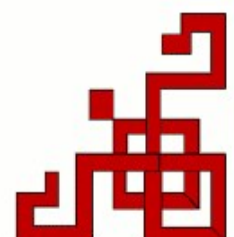
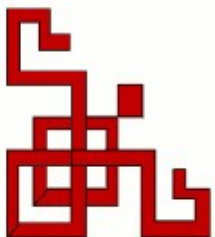
Cost: Free for First Nations

Note: **Registration is required** – first come first serve basis

Space is Limited!

Don't miss it! Register today!

**info@glooscapheritagecentre.com or
Call us at 1-800-895-1177**



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Shop Talk

Featured Supplier this month is Sequoia

Who We Are: Sequoia is 100% native owned and operated. We are located in the Mohawk Territory of Kahnawake. We at Sequoia believe in building a strong economic base in our community. Sequoia is proud of its native roots and hopes to one day expand to other communities and territories.

About Our Name: When deciding on a name for our company, we wanted a name which not only represented something in nature, but also something that represented strength. Our final choice was Sequoia, which comes from the giant sequoia trees and live 2,000 to 3,000 years, some even longer.

About Our Logo: Our logo is meant to represent many things, especially the energy and spirit of natural handmade products. Therefore, when looking at the logo, the S represents blades of grass, water flowing, curves of a body, hair, smoke from a candle, the curve of a foot... the possibilities are endless.



About Our Products: All of our products are handmade. We at Sequoia take pride in our work to ensure all of our products are made to our exacting standards. Months of testing and customer feedback ensures quality. All of our products are made in small batches. This guarantees not only quality, but freshness and consistency. This approach sets us apart from others in the industry.

Mission: Our mission is to provide our customers with products that not only smell and feel good, but that come from renewable ingredients. We do not use petroleum or petroleum by-products in any of our formulas. Sequoia products are inspired by native legends and herbs. Most of our ingredients that we use are actually edible, therefore providing the philosophy that what is good for the inside is also good for the outside. Mother nature provided us with the materials that we need. We also hope that not only will you be impressed with our products, but that your friends and family will be too.



November Calendar of Events

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1 Annex Car Sale	2 Annex Car Sale Boardroom 10-1 Theatre 6:30 – 8:30 Language class	3 Annex Car Sale Group Tour 10:30 –1	4 Annex Car Sale	5 Annex Car Sale
6	7	8	9 Theatre 6:30 – 8:30 Language class	10 Annex 6:30 – 9:30 Theatre Workshop Improvisation	11 Remembrance Day	12
13	14 School Bus Tour 9:45-12:00 40ppl	15 Boardroom 8-12	16 CCI Workshop Theatre 6:30 – 8:30 Language class	17 CCI Workshop Beaded Dream Catcher Workshop 6-9pm	18	19
20	21	22 Annex 7 Sacred Teachings	23 Annex 7 Sacred Teachings Theatre 6:30 – 8:30 Language class	24 Beaded Dream Catcher Workshop 6-9pm	25	26 Annex Christmas Party (private)
27	28 Annex 35 ppl	29 Annex 35 ppl	30 Annex 35 ppl Theatre 6:30 – 8:30 Language class Baby Moccasins Workshop 6-9pm			

Please Contact the Glooscap Heritage Centre for more information

65 Treaty Trail, Millbrook, Nova Scotia B6L 1W3 Phone: (902) 843-3493 Fax: (902) 893-2269
info@glooscapheritagecentre.com Website: www.glooscapheritagecentre.com