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GLOOSCAP
Heritage Centre

& Mi'kmaq Museum
FEBRUARY 2011 NEWSLETTER

Welcome to the Glooscap Heritage Centre January Highlights

The Glooscap Heritage Centre opened to the public May 1st, 2006 and is located on the outskirts of Truro at the Millbrook First Nation, Exit 13A at the Truro Power Centre. The Glooscap Heritage Centre is comprised of the Glooscap Statue, complete with interpretive panels; a number of mobile, climate and light controlled display cases to house Mi'kmaq artifacts; a series of wall displays; and a major multimedia display in the 75 seat theatre that will be the highlight of the visitor experience at the Glooscap Heritage Centre.

In February, at a glance....
Enough snow for everyone yet???

We're really happy to announce a temporary exhibit opening on the 11th called *Mi'kmaq Hockey*, assembled by our own **Garrett Gloade**. We also have a drum workshop with **Joe Sylliboy** and a rattle workshop with **Dorene Bernard**, and our Beading workshop with **Pam Hill** has been rescheduled to the 9th, still plenty of seats available ... Our Mi'kmaq language classes with **Patsy Paul Martin** begin again on February 9th, from 6:30 to 8:30 at the Centre and on Tuesdays and new to our programme, is an evening of conversational Mi'kmaq with **Judy Googoo**. Classes start at 6:30-8:30pm. We'd like to remind everyone that our computer training is at the Centre until further notice on Wednesday nights, from 4:30 to 7:30 pm, as the Learning Annex is under construction. It's free, so do come and take advantage of certification on many software applications. Just a reminder that our winter hours are **Monday to Friday, 8:30 - 4:30**. Our guided museum tours are still available at most times. Our Gift Shop has also newly acquired a lot of new books, music and gift items to satisfy any taste, and all very affordable, so drop by for a visit! Should you have any enquiries, please contact Gord Pictou at (902) 843 3493 or by email at gordon@glooscapheritagecentre.com



High Tide Society

Well, we started the new year off fairly quietly, giving us the time to gear up for programming for the rest of the year. It promises to be quite exciting, and you can view our 2011 Calendar of Events at our website. Our Youth Drumming Group, *High Tide Society*, played at the NSCC Mawi'omi this month, as well as hosted our own information booth with Heritage Interpreters Garrett Gloade who also played with *Eastern Eagle* and Joe Sylliboy who played with *A Tribe Called Mi'kmaq*. See story and pics inside....

Also, our NEWLY REVAMPED WEBSITE is now launched. There are many exciting and creative links to be found, including our **"TEACHER'S RESOURCES"** in which informative links, sites, articles, tours and much much more is available to enhance the learning experience

Want to have a meeting in a unique, central and affordable location? Glooscap Heritage Centre may be the ideal solution for your event needs. Call us or email for further details, or visit our website www.glooscapheritagecentre.com

Check it out at our official website.....
www.glooscapheritagecentre.com

4th Annual Mawi'omi NSCC Truro Campus

The Glooscap Heritage Centre would like to thank the committee, volunteers, dancers, singers, and the people who had attended this years' 4th Annual Truro NSCC Campus Mawi'omi. It was a special event, and it only seems to be getting bigger each year!

Two of our very own workers Garrett Gloade and Joe Sylliboy had attended the events not only as ambassadors for the Glooscap Heritage Centre, but as drummers as well, representing renown groups Eastern Eagle and A Tribe Called Mi'kmaq



The High Tide Society sang and drummed wonderfully

4th Annual Mawi'omi NSCC Truro Campus



Dancers, young and old.....



A Tribe Called Mi'kmaq



Garrett joins in on the Round Dance



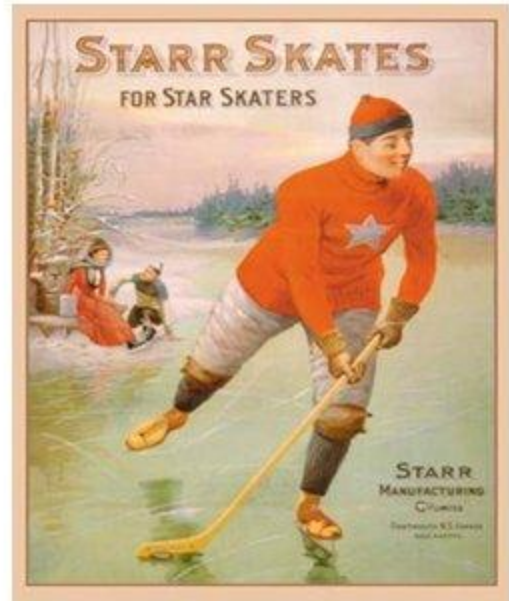
GHC display



Dorene Bernard sits in front of her awesome quilt



A Tribe Called Mi'kmaq



Mi'kmaq and the Creation of the Hockey Stick.

**Glooscap Heritage Centre is celebrating the 2011 Canada Games
with an exhibit showing the evolution of the Hockey Stick.**

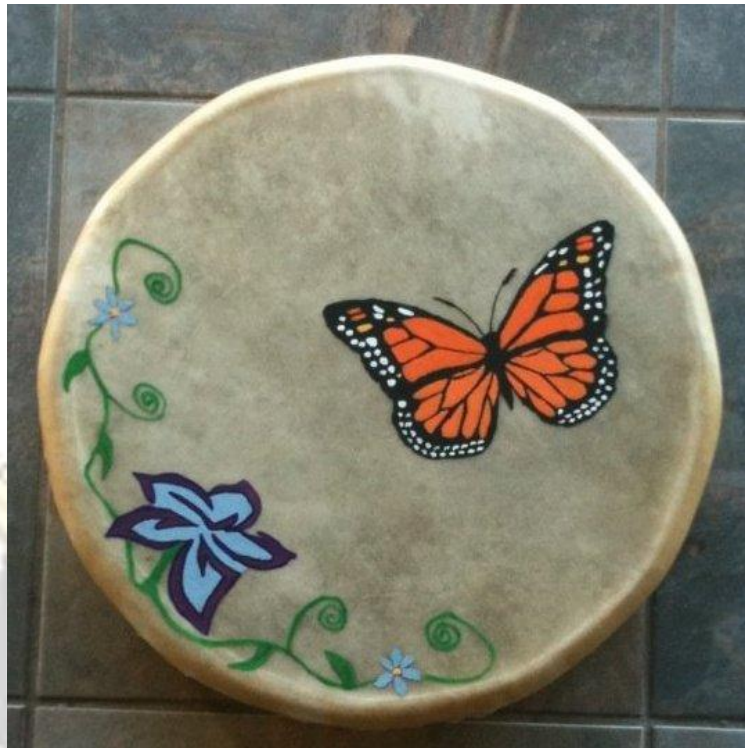
Starting when the torch gets lit!

**For more information please feel free to contact Garrett Gloade at
(902)843-3493 or email at garrett@glooscapheritagecentre.com**

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Hand Drum Workshop

Joe Sylliboy will be hosting a hand drum making workshop, February 17th, 2011. 6:30 - 9:00PM.

If you choose to paint your hand drum we will be offering a 2nd day the following week, February 24th, 2011. 6:30 - 9:00PM

Cost is \$90.00, pre-registration is required.

For more details contact Joe Sylliboy at the Glooscap Heritage Centre.
Ph: (902) 843-3493. E-mail: Joe@glooscapheritagecentre.com

FREE COMPUTER LAB AND ONLINE CERTIFICATION !

The Glooscap Learning Annex is pleased to offer our new computer lab at the Annex for those who wish to drop in and take advantage of our newest programming

On Wednesday evenings at the Annex, between 4:30 and 7:30 pm, everyone is welcome to sign up for **FREE** online learning courses, including Microsoft Office 2007, Word, Excel, Power Point, Access, Outlook, as well as courses that will give you a certificate! There are also a variety of fantastic business and soft skill courses to learn. An earlier version of Office is also available. For further information, or to register, please call Pam/Denice at (902) 843 3496, toll free at 1 800 895 1177 or by email pam@glooscapheritagecentre.com or Denice at eaglelearning@glooscapheritagecentre.com

We at Glooscap Heritage Centre offer two methods by which you can upgrade your computer skills.

The Glooscap Learning Annex is open every Wednesday from 4:30 to 7:30 for anyone wishing to drop in and use our computer lab. Pam Hill or Denice Stephens are available to answer questions and assist you with the courses and courseware.

Or, you can upgrade your skills from the comfort of your own home. Contact Pam/Denice at the GHC for a username and password to take any of the on-line courses listed on the next page.



XP New Features

Access2003 Level 1,2,3 Access2007 Level 1,2
Excel 2003 Level 1,2,3 Excel 2007 Level 1,2
Frontpage 2003 Level 1
Outlook 2003 Level 1,2 Outlook 2007 Level 1,2
PowerPoint 2003 Level 1,2,3 PowerPoint 2007 Level 1,2
Word 2003 Level 1,2,3 Word 2007 Level 1,2

Chapter 2: Macintosh Courses

Introduction to Safari 3
MAC OS X Leopard Level 1
Microsoft Excel 2008 Mac Level 1
Microsoft PowerPoint 2008 Mac Level 1
Microsoft Word 2008 MAC Level 1

Chapter 3: Accounting, Imaging and Internet

QuickBooks Pro 2002 Level 1, Quicken 2002 Level 1, 2
Working With Digital Pictures Level 1, 2
Ensuring Internet & Computer Safety, Privacy & Protection
Introduction to Netscape 7, Working with Internet Explorer 8

Chapter 4: Preparing for Microsoft Certification

IC³ Computing Fundamentals – 2005
IC³ Key Applications – 2005, IC³ Living Online – 2005
Test Preparation – Computing Fundamentals 2005
Test Preparation – Key Apps 2005
Test Preparation – Living Online 2005
Office Specialist – Access 2003 Core
Office Specialist Excel 2003 Core, Expert
Office Specialist Outlook 2003 Core
Office Specialist PowerPoint 2003 Core
Office Specialist Word 2003 Core, Expert

Chapter 5: Windows Operating Systems

Getting Started With Microsoft Windows XP (800x600)
Getting Started With Windows Millennium
Microsoft Windows 7 Level 1,2
Microsoft Windows NT Introduction
Microsoft Windows Vista Level 1
Microsoft Windows XP Level 1 (800x600)
PC Fundamentals With Microsoft Windows XP (800x600)

Chapter 6: Business and Soft Skills

Achieving Personal Goals
Analyzing Performance, and Corrective Action Plans
Applying Emotional Intelligence in the Workplace
Applying Leadership Basics
Appreciating Personality Differences
Attitudes at Work
Balancing Work and Family
Basics of Budgeting
Basics of Effective Communication
Basics of Effective Selling
Becoming an Effective Team Member
Building a Successful Team
Building Strong Customer Relationships
Business Writing Basics
Choosing a Childcare Provider
Closing the Sale
Coaching and Counselling
Coaching and Mentoring in the Workplace
Conducting Performance Reviews

Conflict Intervention Conflict Management
Creating a Strong Leadership Team
Creating an Effective Sales Team
Customer Relations
Dealing With Difficult Customers
Dealing With Violence in The Workplace
Delegating
Developing A Child's Critical Thinking Skills
Developing a Strategic Plan
Discharging Employees
Disciplining and Redirecting Employees
Effective Communication in the Workplace
Effective Interviewing Techniques
Effective Time Management in 60 Minutes or Less
Executive-to-employee Communication Strategies
Financial Basics for Non-financial Managers
Financial Management For Non-Financial Staff
Guardianship Decisions for Elderly Loved Ones
How to Master Time Management
InterCultural Business Etiquette
Internet Basics
Interviewing Job Candidates
Interviewing Skills for Job Candidates
Leadership Skills for Women
Leading Effective Meetings
Leading Effective Teams
Managing a Virtual Office
Managing Change
Managing Disagreement
Managing Negative People
Managing Stress
Mastering Cold Calls
Motivating Employees
Negotiating for the Sales Professional
Overcoming the Loss of a Loved One
Presentation Skills
Preventing Sexual Harassment for Leaders
Problem Solving
Qualifying Sales Prospects
Recognizing and Managing Anger
Recognizing Employee Performance
Setting Performance Goals and Expectations
Stress Management in the Workplace
Succeeding as a Supervisor
Successful Negotiation
Supervision/Leadership Skills
Teamwork: The Fundamentals
Telephone Sales Skills
Telephone Skills for Quality Customer Service
Time Management
Understanding and Using Contracts
Understanding Substance Problems in the Workplace
Valuing Diversity
Valuing Diversity in the Workplace
Working with Difficult People
Work-Life Balance
Writing Effective E-mail

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March Break Culture Camp!



Spend a day at the Heritage Centre this March Break and participate in crafts, play games, hear stories and learn about Mi'kmaq Culture and History at the same time!

- ◆ Glooscap Legends
- ◆ Talking Sticks
- ◆ Drumming
- ◆ Cost: \$35.00
- ◆ Dream Catchers
- ◆ Waltes Dice Game
- ◆ Date: March 15, 2011
- ◆ Time: 9:00AM-4:00PM

To register or would like more information, please call us at the Glooscap Heritage Centre at: (902) 843-3493 *or* e-mail us at: info@glooscapheritagecentre.com



Glooscap Heritage Centre News



The Glooscap Heritage Centre is now on facebook, twitter, youtube and flickr! We're using these websites to help keep you informed about what's going on here at the centre. Join our facebook fan page, Glooscap Heritage Centre, to keep updated on upcoming events and workshops. Here, you can also browse through our albums and videos. We are also on twitter, so be sure to follow us. Our username is GlooscapCentre. Regular tweets will keep you posted on what we are up to. And don't forget to check out youtube and flickr to find photos and videos posted by us, GlooscapCentre! All is accessible by visiting www.glooscapheritagecentre.com

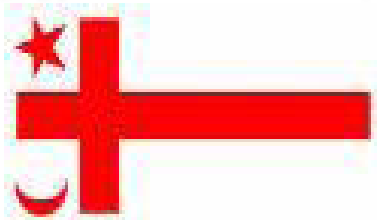
Youth Drumming Group Every Tuesday from 4:30-6pm

In September 2009, Todd Labrador came and made a large drum for the Glooscap Heritage Centre. Joe Sylliboy was asked to be the drum keeper and has started a Youth Drumming Group for anyone aged 12-19 to participate in. Although he has a full group now, he is still taking names for another group to start in the new year. No registration required. Call Joe for more information 843-3493.

Mi'kmaq Language Course 6 weeks starting on February 9 with Patsy Paul Martin

GHC is thrilled to have Patsy Paul Martin back to teach her Mi'kmaq Language Course. To encourage Mi'kmaq speaking skills, GHC has brought in Judy Googoo for an hour of conversational Mi'kmaq prior to the formal language course. Judy is a marvelous and patient teacher, and she is guaranteed to make you feel comfortable with your new skills!

Call Gordon Pictou at 843 3493 for more details or email him at gordon@glooscapheritagecentre.com



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JOB POSITION AVAILABLE

POSITION: Artistic Producer
LOCATION: Glooscap Heritage Centre, Truro Power Centre
START DATE: March 1, 2011

The Glooscap Heritage Centre at the Truro Power Centre is looking for a creative individual with excellent communication skills to work as an Artistic Producer.

Position Scope: The Glooscap Heritage Society, through the Glooscap Heritage Centre, communicates to the general public the history of the Mi'kmaq First Nation in Atlantic Canada, from the Mi'kmaq perspective, using counseling, retail sales, contemporary interpretive exhibit techniques, combined with a commitment to authenticity and accuracy, and in so doing, strive to make the Glooscap Heritage Centre the pre-eminent Aboriginal tourism counseling and orientation facility in Atlantic Canada for Mi'kmaq heritage. The Glooscap Heritage Centre Annex is in the process of establishing an Aboriginal Theatre. The Artistic Producer will be responsible for conceiving, developing, and implementing the artistic vision and focus of the Glooscap Heritage Centre's aboriginal theatre programming, and for major decisions about the ongoing development of the values and activities, after extensive consultation with the Executive Director and General Manager.

The candidate for this position must have strong writing, analytical and people skills to be the spokesperson for the artistic vision of the Glooscap Heritage Centre and carry out that vision and mandate by fulfilling the job duties associated with this position.

Working closely with the Executive Director and General Manager the candidate will develop a long term business development, programming and marketing plans for the new Glooscap Aboriginal Theatre. We are looking for a creative individual who is skilled at communicating their artistic knowledge and aboriginal history to a variety of audiences using a diversity of techniques and who has high standards of customer service in dealing with the public. The position also involves planning and coordination of sales, marketing meetings and events. This role requires excellent artistic, communication skills, analytical ability, disciplined work habits and effective multitasking. This position will report directly to the General Manager. The successful candidate will be required to undergo a mentorship; the length being determined on qualifications.

Your résumé must reflect your practical, creative skills and abilities and experience in these areas.

Typical duties include:

Auditions, hires, supervises and evaluates artistic personnel including directors, performers, designers, and stage managers

Hires, supervises and evaluates key technical personnel in coordination with the General Manager & Executive Director
Carry out contract negotiations with all artistic and technical staff in coordination with the General Manager & Executive Director

Initiates and carries out the development for new works to be produced

Develops, implements, and evaluates programs annually

Develop an annual program budget in coordination with the General Manager

Acts as a spokesperson for the organization's artistic purpose via speaking engagements, public and social appearances, and, as requested, at fundraising events and solicitations

Fosters the development of good relations with First Nation communities and other cultural organizations by participating in meetings and joint activities where appropriate

Be responsible for part or all of grant writing in support of the Glooscap Aboriginal Theatre's activities

Participate in fundraising activities carried out by the Glooscap Heritage Society

Monitor and carry out recommendations from all approved strategic planning

Reports to the Board of Directors on a regular basis to give an update on artistic activity

Supervises the maintenance of written procedures manual for technical and production staff

Directs at least one production per season

Develop a database of contact information and costs associated with developing and implementing a marketing business plan for the Glooscap Aboriginal Theatre

Participate in the larger artistic community by becoming familiar with the work of others

Participate in professional organizations that offer significant professional development and networking/advocacy opportunism

Manage databases, monitor results of marketing activities and provide updates on status

Develop a marketing plan that puts a strong focus on the different aspects of the rich Nova Scotia aboriginal and cultural heritage of this region

Promote and market the GHC interpretive programs; including special demonstrations of basket weaving, sweet grass ceremonies, drum playing, etc.

Assisting in developing marketing literature, ensuring valid, current and accurate content

Planning and concept development and execution of print and media campaigns

Assist in the day to day workload of the marketing department including market research and evaluation, conducting outreach and public relations programs and assisting with the development of compelling benefit focused marketing tools

Interacting with the tourists and the general public to provide interest and understanding to encourage a positive experience of a natural, historical and aboriginal theme

Assisting in developing policy for the Glooscap Aboriginal Theatre in regards to fundraising and the promotion of the GHC.

Review and gain/understanding of the stories that have been written for the Centre Exhibit Hall; as it relates to the production of interpretive panels, exhibits and repatriation of artifacts

Study the working titles of the exhibits and the stories of the Interpretive Centre

Determine and seek input around other ways in which the Theatre can be utilized

Gather statistics on number and profile of visitors; and input into a database to determine who and where are the key market areas

Tracks and reports information as it relates to the Glooscap Aboriginal Theatre (media monitoring)

Assist with special events as needed, General administrative duties when required, Other duties as assigned

Qualifications:

Excellent communication skills – oral and written

Superior artistic, scheduling and project management skills.

Working knowledge and advanced skills in standard MS software; Word, Excel, PowerPoint, etc.

Self-starter, ability to multi-task and prioritize to meet deadlines.

Comfortable working in a fast-paced, high energy environment.

Superior interpersonal & networking skills.

Accuracy and attention to detail.

Highly developed organizational skills.

Maturity and high level of personal integrity and professionalism.

Able to work independently and as part of a team.

Excellent time management skills.

Strong assets include a sound knowledge of Mi'kmaq culture, heritage, and traditions

Flexibility, enthusiasm and an outgoing personality are required.

Send résumé to Fax (902) 893-2269 or EMAIL: sharon@centralnovascotia.com

This is one year contract position reviewed annually. Compensation will be determined based on skill and experience. Please self-identify Mi'kmaq status and/or Mi'kmaq descent on your resume.

Deadline to apply: February 12th, 2011

Calendar of Monthly Tours and Theatre Bookings Glooscap Heritage Centre FEBRUARY 2011

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1 Theatre 8:30-4:30	2 Theatre 8:30-4:30	3 Theatre 8:30-4:30 Annex 1:00 -4:30	4 Theatre 9:00-5:00 Outreach- Gord @ AGNS for Artbook	5
6	7 Fundy Tourism Experience Workshop -Theatre 8:00-4:00	8 Theatre 8:00-4:00 Annex 12:00 -1:30 Conversational Mi'kmaq with Judy Googoo 6:30-8:30	9 Theatre 8:00-4:00 <i>Eagle on-line learning @ the Centre 4:30-7:30</i> Beaded Ornament Workshop Pam Hill 6-9pm @ the Centre Mi'kmaq Language Course 6:30 – 8:30	10	11 Outreach – Gord Workshop for Student Teachers at STFX all day Opening of Mi'kmaq Hockey exhibit -Garrett	12
13 Theatre 9-4 Walters Tournament 12:30 free Mi'kmaq Hockey exhibit - Garrett	14 Northumberland Tourism Experience Workshop -Board Rm 9:00-4:30 Tour 10:00-11:00 Mi'kmaq Hockey exhibit -Garrett	15 Theatre 9-4 Outreach – Gord Workshop for Student Teachers at UPEI 8:30-2 Conversational Mi'kmaq with Judy Googoo 6:30-8:30 Mi'kmaq Hockey exhibit -Garrett	16 Theatre 9-4 <i>Eagle on-line learning @ the Centre 4:30-7:30</i> Mi'kmaq Language Course 6:30 – 8:30 Mi'kmaq Hockey exhibit -Garrett	17 Theatre 9-4 Drum Making Workshop, Instructed by Joe Sylliboy, 6:30 – 9pm, Mi'kmaq Hockey exhibit -Garrett	18 Theatre 9-4 Mi'kmaq Hockey exhibit -Garrett	19 Mi'kmaq Hockey exhibit - Garrett
20 Mi'kmaq Hockey exhibit -	21 Theatre 8:00-4:00 Mi'kmaq Hockey	22 Theatre 8:00-4:00 Conversational Mi'kmaq with Judy Googoo 6:30-8:30 Mi'kmaq Hockey	23 Theatre 8:00-4:00 <i>Eagle on-line learning @ the Centre 4:30-7:30</i> Mi'kmaq Language Course 6:30 – 8:30 Beaded Ornament Workshop Pam Hill 6-9pm @ the Centre Mi'kmaq Hockey exhibit -Garrett	24 Theatre 8:00-4:00 Drum Making Workshop, Instructed by Joe Sylliboy, 6:30 – 9pm Mi'kmaq Hockey	25 Theatre 8:00-4:00 Mi'kmaq Hockey	26 Rattle Making Workshop, Instructed by Dorene Bernard, 1-4pm
27 Theatre 8:00-4:00	28 Theatre 8:00-4:00					

Please Contact the Glooscap Heritage Centre for more information

65 Treaty Trail, Millbrook, Nova Scotia B6L 1W3 Phone: (902) 843-3493 Fax: (902) 893-2269
info@glooscapheritagecentre.com Website: www.glooscapheritagecentre.com

Want to have a meeting in a unique, central and affordable location? Glooscap Heritage Centre may be the ideal solution for your event