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GLOOSCAP
Heritage Centre

& Mi'kmaq Museum
AUGUST 2010 NEWSLETTER

Welcome to the Glooscap Heritage Centre

The Glooscap Heritage Centre opened to the public May 1st, 2006 and is located on the outskirts of Truro at the Millbrook First Nation, Exit 13A at the Truro Power Centre. The Glooscap Heritage Centre is comprised of the Glooscap Statue, complete with interpretive panels; a number of mobile, climate and light controlled display cases to house Mi'kmaq artifacts; a series of wall displays; and a major multimedia display in the 75 seat theatre that will be the highlight of the visitor experience at the Glooscap Heritage Centre.

In August, at a glance....

We at Glooscap Heritage Centre would like to advise that our summer hours are from 8:30 to 6:30, seven days a week, and guided museum tours are available at all times. Our Gift Shop has also newly acquired a lot of new books, music and gift items to satisfy any taste, and all very affordable, so drop by for a visit!

Attention MILLBROOK HOCKEY PLAYERS!

On August 8th, come to GHC Ball Hockey Tourney to win a chance to play with NHL Stars in Sydney! See inside for more details. Our Garden will be helped along by the Crew of **Home Depot** on Thursday August 19th, and we look forward to your support as well, so drop by to plant trees and have a snack. There's another hand drum workshop on August 14th by **Teresa Marshall** for those who have missed any previous workshops. And on any given day, feel free to drop by and watch our own Heritage Interpreters **Judy Googoo** and/or **MaryAnne Martin** as they make genuine Mi'kmaq crafts and jewelry. And just a reminder to everyone that we are still looking for any photos or memorabilia for our **Mi'kmaq Vets Wall of Honour** in which we plan to unveil on Remembrance Day, November 11th, 2010.

Should you have any enquiries, please contact Gordie Pictou at (903) 843 3493 or by email at gordon@glooscapheritagecentre.com

July Highlights



On July 24th, five Mi'kmaq artists participated in our first annual **Art Day!** They demonstrated their respective crafts and shared stories about their inspiration. Each artist exhibited special selections of their work. GHC would like to extend our most sincere thanks to all artists who participated. See story inside....

And, GHC would like to acknowledge **Lenore Zann**, MLA Truro-Bible Hill, for her continued and most appreciated support! Lenore presented GHC with a resolution passed in the Legislature acknowledging GHC's commitment to preserving the Mi'kmaq language and culture. Wela'lin

Many thanks go to Mi'kmaw artist Scott Butt for his most generous loan of his exquisite sculptures currently on display here at the Centre..story inside.

Also, our NEWLY REVAMPED WEBSITE is now launched. There are many exciting and creative links to be found, including our **"TEACHER'S RESOURCES"** in informative links, sites, articles, tours and much much more is available to enhance the learning experience

Want to have a meeting in a unique, central and affordable location? Glooscap Heritage Centre may be the ideal solution for your event needs. Call us or email for further details, or visit our website www.glooscapheritagecentre.com

Check it out at our official website.....

www.glooscapheritagecentre.com

Mi'kmaq Artists Demonstrate their Talent at the Glooscap Heritage Centre and Mi'kmaq Museum

The Glooscap Heritage Centre and Mi'kmaq Museum hosted a special day to celebrate Mi'kmaq and Maliseet Artists last Saturday, July 24. Teresa Marshall, Charles Doucette, Dozay Christmas, Greg McEwan, and Spencer Saulis all came to Millbrook's Heritage Centre to give the public a rare and special opportunity to see artists work in their respective mediums, hear personal stories about their inspirations, learn about ideas that influence their art and see exhibitions of their works.

"We were so excited to host an event like this. There are so many great First Nation artists in the Maritimes and to be able to see and learn about the process they go through and the cultural sharing that happens as a result of the art is a fantastic opportunity for anyone," said GHC Heritage Interpreter Alex Martin in between hanging canvas and carrying in easels and equipment. The artists began setting up their exhibition areas at 10 am so it was a hectic morning for all GHC staff as they helped each artist install their work and set up their stations.

Charles Doucette travelled to Millbrook from Chapel Island FN, he was the first to arrive to set up. We had to find a place large enough to hang 48 eight by eleven framed works for a piece he called "Legend." The photo at the top is of him and as your eyes move along the rows of pictures you notice each one degrade until finally there is hardly an image left.

"I had the idea that I wanted to make art with a photocopier. Everything is digital now and it gets copied and recopied. The idea of 'Legend' is about how stories are told and retold and eventually details of the original start to fade."



Charles says he is always working on new stuff. He has a lot of ideas but has to wait to start them a lot of times until he can think of the right material to use. "Sometimes I'll be right into a piece and I'll realize it's the wrong material or there's a better material and I start all over again." One thing that is very apparent about Charles' work is that he uses a lot of different mediums. Just in the small amount of work that he brought for this exhibition he used photocopiers, watercolour, poetry, acrylic on canvas and even a tire he turned into a medallion.

Mr. Doucette shared GHC's new building "the Annex" with Dozay Christmas and her niece and nephew who demonstrated a love for Dozay's favourite tool; the airbrush. I asked them if they were going to follow in their auntie's footsteps; they both emphatically answer "Yes." Dozay invites me to look at a slideshow of her work. It gave us the opportunity to talk a little about her career. I noticed that a lot of her art seems to use a lot of light turquoise, greens and blues. "I had a dream about a certain colour of blue and I have been trying to capture it... acrylic, watercolour, air brush and oil." Have you I asked. "Not yet."

Mi'kmaq Artists Demonstrate their Talent at the Glooscap Heritage Centre and Mi'kmaq Museum cont'd



Dozay's work has a dreamlike quality to it. A lot of her pieces remind me of watching the Northern lights over Manitoba's wilderness when I lived out there. It's like her air brush got dipped in those Northern lights and a lake of memories before being sprayed in layers on her canvas. I asked Dozay why she became an artist. Like most artists I have ever asked this she says it wasn't really a choice - she had to. She gives a lot of credit to one of her early mentors. He gave her a job after High School working at the N.B. Museum. "His name was Robert Percival and he took me under his wing and inspired me to continue with Art and to be proud of my ancestors. He taught me that our history has to be told through the arts. It was a way to keep our history alive and show the world what our people are all about." Dozay's work shows she has taken that advice to heart. She currently has a travelling exhibition called "Glooscap in Unamaki" which is inspired from Glooscap legends in Cape Breton and the pieces marry the stories with the landscapes they are said to have taken place in.

She has also just finished illustrating a children's book written by Michael Isaac called "How the Cougar Came to be the Ghost Cat." The book is about the identity questions young people sometimes have in walking between Native and European worlds; something that all First Nation people in Canada face. "Do you want to work more with kids in the future?" I ask.

"I want to extend the Glooscap Legends. I want to use them as a teaching tool ... I'll go into schools and teach about the legends and landmarks because a lot of kids don't know about them."

Next I go to check on Greg McEwan. He is a successful basket maker from Bear River FN and he came all the way for the event in hopes of teaching people about the art form.

"A lot of people never really think about all the work that goes into creating a basket and they don't understand why they cost what they do," he says as he's unpacking a large number of ash splints, getting his demonstration area ready.

Mi'kmaq Artists Demonstrate their Talent at the Glooscap Heritage Centre and Mi'kmaq Museum cont'd



Greg and his wife Margaret have established Beartown Baskets and together they have also been teaching others the art form. Ash baskets are an important part of Mi'kmaq cultural heritage and Greg has been for a long time an integral part of raising the profile of this traditional art form. Greg mentions to me that he was at the Membertou Mawiomis last month. He made 80 spirit wands that week-end to show how to create the splints. One of the people who watched him was the Queen of England. He laughs "She stuck her head in my tent and watched for awhile. As she left she said 'that is quite exceptional.'" Greg has been making baskets for a long time. He is a great teacher and people gravitate over to see him transform piles of wood into baskets. They all leave pleased, many of them with his baskets.

Spencer Saulis has his exhibit area near Greg and Margaret. He is an up and coming artist who primarily chooses to carve his creations. "How long have you been carving" I ask him. "Eight years." I look up at the 15 foot totem pole he carved out of cedar to tell a creation story and back to him.



"Where does your inspiration come from?"

"My inspiration comes from being a Native person. What we are all about. I look at old pictures or clothing and places, when you are working with wood it dictates what it will be or what you can do."

"As a relatively new artist how do you establish yourself? Is it a hard business to get into?"

Spencer answers quickly. "It's a passion not a hobby. I establish myself by what I create and put it out there. When someone has my work that is what it is about. For me it comes down to a passion for the art not the money." To meet

Spencer is to know that he is genuine. His passion for his art is evident in all his expressions and the way he engages people about his work or theirs. He drove all the way to Millbrook from Kingsclear N.B. and back again to be here. I admire some of the masks he has carved. When I look at his art I notice it is the natural elements that he uses that give his work such a living quality.

Mi'kmaq Artists Demonstrate their Talent at the Glooscap Heritage Centre and Mi'kmaq Museum cont'd



Spencer carves wood, bone, and antler and what he creates is alive and beautiful.

Next I visit Teresa Marshall. She is sitting next to a 30 foot tear drop shaped flame that has been created from 100 deer tails, each one dyed varying degrees of red, yellow and orange. It is striking! The piece is called “Early Warning.” When deer sense danger their tails go straight up. Teresa uses her art to challenge people’s perceptions about aboriginal culture and history. “Why do you think you became an artist?” I ask. It starts a conversation about why anyone is what they are.

“I was born an artist and I will die an artist. I hope one piece at a time I am affecting change.” She pauses to reflect a second and adds “Honoring my ancestors and adding to their mystery.” Teresa has done that over a career that spans decades and in which time she has learned many different types of art mediums. Her pieces make use of quillwork, regalia design, petroglyph symbols, birchbark, beading, painting, tool reproductions, and so many art forms. While I was speaking to her she was creating high heeled moccasins with birchbark and porcupine quills. Teresa certainly works in art mediums and each of those mediums carries a strong message whether it is a head dress made of hammers and bullets or traditional regalia with the elongated arms of the jacket wrapped around to form a “Berring Straight Jacket.”



Art has always had the power to tell stories and make connections to feelings and history in ways that can truly inspire and alter one’s perceptions. How often do we have the chance to see an artist’s vision take shape and understand the skill and thought that goes into each work? Having this opportunity at the GHC was beyond words for me to describe. I learned so much from all the artists that came and had the chance to learn a lot about where their art comes from. I, as all the others who came to the event, really appreciated the opportunity. Wela’lin!

By Gordon Pictou

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Glooscap Pays a visit to Ross Creek By Kathleen MacKinnon

On August 2, five staff from the Glooscap Heritage Centre traveled to Canning, Nova Scotia, home of the Ross Creek Centre for the Arts. The premise of the trip was to tour their facilities and initiate a partnership or mentorship between the GHC and Ross Creek. This partnership would help the GHC move towards establishing a well planned theatre of its own at the Annex.

Throughout their 186 acres of farm, forest and facilities that include multiple galleries and a dance studio and programs such as summer camps and art residencies, it was easy to see Ross Creek's dedication to their numerous education and development initiatives in the arts. The relative isolation of Ross Creek helps to foster the focused growth of initiatives, allowing for the centre to grow in popularity and professional recognition. Here in Truro, the proximity to high traffic and the centrality of the GHC is hoped to expose a broad audience to the traditional legends and unique presentation that will be on show. Besides visiting the Centre, the GHC has also taken other steps to prepare for a theatre including the commissioning of traditional stories for children's theatre and the acquisition of the Annex space.



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FUN ROAD HOCKEY DAY on Sunday August 8th

The GLOOSCAP HERITAGE CENTRE (GHC) will be hosting a fun road hockey event this Sunday August 8th starting at 12:00PM to 2:00PM. You may register inside the Glooscap Heritage Centre for this event after 11:30am and also enter a draw for one of two hockey nets.



Players please bring your own hockey sticks. Balls and nets will be provided.

Spectators please bring your own seating and refreshments.

Also, there's also an

"Opportunity to skate and learn with star



players from the NHL"

To be one of 23 players selected to be on the GHS team you must be a Millbrook band member between the ages of 8 and 16, who plays with an organized hockey team.

Note: ► Verification of membership in an organized hockey team will be required

Enter the draw at the GHC on August 8th 2010 for a once in a lifetime chance to skate and learn with **NHL Players** On **AUGUST 27th, 2010** At **The Centre 200 Arena** In **Sydney N.S.**

The Glooscap Heritage Society (GHS), with the support of Global Learning Giving Initiative (GLGI), a patron of the GHS, will be sponsoring a group of youth hockey players from Millbrook to skate and fine tune their game with NHL stars. The stars will be on the ice for the day with selected players for drills and scrimmage. Transportation by bus, from the GHC to Sydney and back will be provided free to the selected players and chaperones.

Note: 1► Pickup and return times and other requirements will be shared with these selected parties at a later date.

All Millbrook Hockey Fans are welcomed to attend as spectators with no admission fee.

GARDEN WORK PARTY August 19th & 20th from 9:30 to 4:00pm

GHC is thrilled to announce corporate sponsorship from the kind folks of Home Depot and Evergreen for our beautification project in which we are transforming the grounds of GHC into an authentic, pre contact environment. We are planting indigenous trees, herbs, berries and medicinal plants which were used by our Mi'kmaq ancestors.



We invite everyone to participate in this wonderful party! So please drop by on August 19th and 20th, and be part of this exciting and unique project. Light snacks and refreshments will be provided.



EVERGREEN
Imagine your city with nature.

CONGRATS!

The staff of Glooscap Heritage Centre and Central Nova Tourism Association would like to extend our warmest congratulations to JoAnn and Mike LeGresley who were married on July 24.

JoAnn is the Office Admin and often the first face that visitors encounter at the offices of GHC/CNTA.

We at GHC/CNTA wish you both a happy and fulfilling future together!



Don't let our Veterans and their memories be lost in time.



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The Glooscap Heritage Centre & Mi'kmaq Museum is building a permanent exhibit to honor all Mi'kmaq War and RCMP Veterans. We need your help to ensure that every single Veteran is remembered. Please submit any names, stories, memorabilia or artifacts that you wish to be included in this exhibit. Please contact Rhonda at 1-800-895-1177 or at rhonda@glooscapheritagecentre.com

On August 13th, 2010, Veterans from all Reserves in Nova Scotia will be attending the second Roundtable discussion to decide on the content of their permanent exhibit.

Should anyone wish to add stories of their family members, please contact the Roundtable Representatives in your community. Next Roundtable – September 10th

Membertou – Stephen Christmas

Pictou Landing – Albert Denny, Frank Denny Sr.

Wagmatcook – Felix Smith (RCMP)

Indian Brook – Louie Morris, Vinnie Toney

Millbrook – Bennett Martin, Michael Stephens, William Googoo (**Wagmatcook**)

Paq'tnkek – Kerry Prosper, Robert Pictou

Waycobah – Cecil Condo, Raymond Knockwood

Chapel Island – James Marshall

Eskasoni – Abraham Doucette

Cambridge – Lawrence Toney

RCMP – Ron Knockwood

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Hand Drum Workshop

August 14 & 15, 1:00pm- 4:00pm



Theresa Marshall will be hosting a hand drum building workshop this month, August 14 and 15th from 1:00 pm – 4:00 pm each day. You can learn how to create your own hand drum and assemble it, along with painting your hand drum through Mi'kmaq teachings and techniques.

Preregistration is Required: please contact Gordon Pictou at (902) 843-3493 or via e-mail at Info@glooscapheritagecentre.com

COST is \$125

Glooscap Heritage Centre Outreach Updates for July 2010

By Gordon Pictou, GHC Program Director

Kluskap Outreach at Dollar Lake Provincial Park

I was invited to meet campers at Dollar Lake on July 16 to share Mi'kmaw stories and history. Over 60 campers of all different ages came to the campfire to listen to Kluskap legends, touch furs, learn about the respect Mi'kmaq people have for other creatures, and have their questions answered. One little boy came to me at the end of the presentation and gave me a very special gift; a spruce needle wrapped in foil and attached to a string. I put it in my medicine bundle right away.

One of the stories I told was about a boy who gets lost, in the discussion that followed I told them that I always tell my boys to sit and talk to a tree so the scared voice that gives you bad ideas (run! Nobody knows you're gone, run!) stays quiet and you can stay calm and comforted. This little boy heard that and made my gift. When he gave it to me he told me about his connection to trees. After he left another older man asked me if it is a part of Mi'kmaw culture to talk to trees and do I do it often. Upon reflection I think I misspoke, I wasn't sure if his question was genuine or whether he was making fun of me. I listened to that scared voice in the back of my head. I tried to deflect the question because I didn't want to be teased.



Further into the conversation I realized his question was genuine and that he was not judging me to be crazy. We entered into a great conversation about why asking to use plants and trees is so important and why Mi'kmaw people are taught to give and ask permission before we pick or cut. It reminded me how far removed many people are from the natural environment and how totally connected our Mi'kmaw ancestors were to the land and life that it sustained. I remembered an Elder that cries tears every time he asks a plant to use it and gives a prayer of thanks. He is a trapper and has been all his life. His world is still mostly the old ways and he still appreciates fully how amazing and beautiful the gift the Creator gave all of us is. This little boy from the city who loves the woods and is open to the possibility that trees listen to you, reminds me that all of us are capable of feeling and knowing that connection deeply and that more than anything else, perhaps that is what our modern world needs to develop most.

Thank-you Lochlann – and all of the campers that shared their fire with me. Have a happy and safe summer!

I will be speaking next at Caribou Provincial Park Aug. 7, 2010 at 8pm.

Gordon Pictou

The Kluskap Outreach Program is a flexible alternative for bringing some of the experiences of visiting the GHC to your group, school or organization. For more information on what this program offers call us or visit our website.



GHC Proudly displays 3 New Pieces on Loan from Scott Butt of Newfoundland

Scott is an established Mi'kmaq artist from Newfoundland who has loaned three beautiful pieces to us, now on display in our contemporary collection. All three pieces are exceptional.



The Final Purge (on left) represents a battle with addiction and that inside every First Nation person there is a warrior spirit within. Scott would like someday for this piece to find a home in an Addictions Rehabilitation Centre.

Screaming Out (below) is carved from antler and shows ancestral spirits wanting to be heard.



The Struggle (left) is also an antler carving and depicts in wonderful detail an aboriginal person struggling against faceless enemies he can't understand or see.

All of us at the GHC are thrilled to have been able to borrow these pieces from Scott and we encourage everyone to stop in to view these remarkable works of art.

Glooscap Heritage Centre News



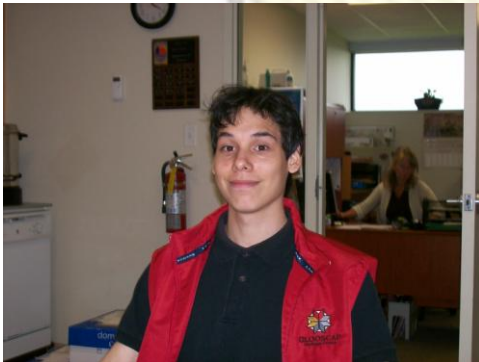
The Glooscap Heritage Centre is now on facebook, twitter, youtube and flickr! We're using these websites to help keep you informed about what's going on here at the centre.

Join our facebook fan page, Glooscap Heritage Centre, to keep updated on upcoming events and workshops. Here, you can also browse through our albums and videos. We are also on twitter, so be sure to follow us. Our username is GlooscapCentre. Daily tweets will keep you posted on what we are up to. And don't forget to check out youtube and flickr to find photos and videos posted by us, GlooscapCentre! All is accessible by visiting www.glooscapheritagecentre.com

Youth Drumming Group Every Thursday from 4-5pm

Last September, Todd Labrador came and made a large drum for the Glooscap Heritage Centre. Joe Sylliboy was asked to be the drum keeper and has started a Youth Drumming Group for anyone aged 12-19 to participate in. Although he has a full group now, he is still taking names for another group to start in the new year. No registration required. Call Joe for more information 843-3493.

New Folks New Folks New Folks New Folks



GHC would like to welcome its newest Staff Member, **Vance Martin**, originally from Pictou Landing, now living in Millbrook.

Vance joins the landscaping team as the Garden Doula Jayme Melrose' apprentice, who will be responsible for maintaining the heritage garden

Welcome to the GHC team Vance!

Bored? Need something to do with your hands? Like Small Handicrafts? Judy may have just the thing for you! Throughout the week at the Glooscap Heritage Centre Judy is available to make crafts with folks of all ages! The three possible crafts to choose from and prices are as follows: Small Birch Bark Drum...\$5 Dream Catcher...\$10 Beaded Bracelet...\$5



Glooscap Heritage Centre Introduces On-Line Campus Institute

Glooscap Heritage Society has realized an On-line Institute of Learning. Focused on education, the institute helps promote Cultural sensitivity and awareness of the value in cultural differences. The addition of the content library from **info source** means that while GHS clients and First Nation communities learn about the importance of the Mi'kmaq Nation, they will have access to everything from Microsoft Office Skills Training to Soft Skills Courses!

Contact GHC if you would like a user name and password to take advantage of some free on line professional skills development training.

A future goal of the GHC is on Language Preservation. Language is central to culture and heritage for all First Nation communities, including the Mi'kmaq. A great deal of our language was lost when our children were forced into the Residential Schools; now, the situation is worsening because Mi'kmaq communities are losing their Elders. Elders possess the traditional knowledge & language that bind a nation together; without them, there is a danger that language will not be preserved. Elders also have knowledge of significant customs and traditions including Spiritual teachings, traditional medicines, Traditional customs, music and dance.

GHC is already working to conserve the knowledge of the Elders by actively promoting language programs in the community. With the addition of this online learning portal, other tools have become available to the program. We are hopeful that we can leverage the digital literacy courseware in such a way that modern technology can be employed to help capture the knowledge of the Elders and communities; this will include language preservation strategies.

Glooscap Heritage Centre is now renovating the former Capricorn Restaurant into our future training centre and live theatre setting, and will formally be named *The Glooscap Learning Annex*.

The Glooscap Learning Annex will offer increased visitor enhancement by offering state of the art technology, capturing and promoting continuous learning and cultural awareness, and a meeting and gathering space for groups who wish to learn in an Aboriginal setting. Additionally, we are most excited to be able to enter into Phase III of our Aboriginal Theatre Project, in which costumes and plays designed for a targeted children's audience are completed, and dinner theatre is in the planning stages. *The Glooscap Learning Annex* provides a perfect setting and ample space to develop needed components to offer a unique theatre experience for all ages.





RESOLUTION NO. 358

MS. LENORE ZANN: *Mr. Speaker, I hereby give notice that on a future day I shall move the adoption of the following resolution:*

Whereas the Glooscap Heritage Centre provides a rich environment for cultural preservation of the Mi'kmaq people; and

Whereas the history of the Mi'kmaq has been maintained through the art of oral history; and

Whereas the Glooscap Heritage Centre has been awarded a \$10,000 grant from the Province of Nova Scotia for a series of workshops for elders of the Mi'kmaq community, to share their unique history and culture with the community through the traditional story circle;

Therefore be it resolved that the Nova Scotia Legislature congratulate the Glooscap Heritage Centre and the elders of the Mi'kmaq community of Truro in receiving this funding to help preserve their traditions.

Mr. Speaker, I request waiver of notice.

MR. SPEAKER: *There has been a request for waiver.*

Is it agreed?

It is agreed.

Would all those in favour of the motion please say Aye. Contrary minded, Nay.

The motion is carried.

Calendar of Monthly Tours and Theatre Bookings Glooscap Heritage Centre August 2010

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2 Tour 3:00 – 4:00 46 ppl	3	4 Tour 3:00 – 4:00 46 ppl	5 Youth Drumming Group 4-5pm	6 Tour 3:00 – 4:00 46 ppl	7 Kluscap Outreach Gord at Caribou Park
8 Ball Hockey GHC parking lot 12-2pm Chance to skate with NHL Stars on Aug 27 in Sydney	9	10 Tour 3:00 – 4:00 46 ppl Regalia Drop In Group 4:00pm	11	12 Youth Drumming Group 4-5pm APFC Elders Meet and Greet 4:30-6:00	13 APFC Elders Meeting 7:30- 4:30 Canada Roots Youth Gathering 5:00 – 7:30	14 APFC Elders Meeting 8:15 – 1:00pm Drum Workshop 1-4pm Tour 3:00 – 4:00 46 ppl Storytelling in rear courtyard 2pm
15 Drum Workshop with Teresa Marshall 1-4pm	16	17 Regalia Drop In Group 4:00pm	18 Tour 3:00 – 4:00 46 ppl	19 Youth Drumming Group 4-5pm Home Depot Work Party in the garden 9:30 – 4:00	20 Home Depot Work Party in the garden 9:30 – 4:00	21
22	23	24 Tour 3:00 – 4:00 46 ppl Regalia Drop In Group 4:00pm Wild Blueberry Festival, Luski and Tea all day	25	26 Tour 3:00 – 4:00 46 ppl Youth Drumming Group 4-5pm	27 GHC/GLGI Skate with NHL Stars at Centre 200 Sydney	28 Tour 3:00 – 4:00 46 ppl Storytelling in rear courtyard 2pm Guided Walk (tba)
29	30 Tour 3:00 – 4:00 46 ppl	31				

Please Contact the Glooscap Heritage Centre for more information

65 Treaty Trail, Millbrook, Nova Scotia B6L 1W3 Phone: (902) 843-3493 Fax: (902) 893-2269
info@glooscapheritagecentre.com Website: www.glooscapheritagecentre.com

Want to have a meeting in a unique, central and affordable location? Glooscap Heritage Centre may be the ideal solution for your event needs. Call us or email for further details, or visit our website www.glooscapheritagecentre.com