

## January 2012 Newsletter

### Welcome to the Glooscap **December Highlights .....** Heritage Centre

The Glooscap Heritage Centre opened to the public May 1<sup>st</sup>, 2006 and is located on the outskirts of Truro at Millbrook First Nation, Exit 13A at the Truro Power Centre. The Glooscap Heritage Centre is comprised of the Glooscap Statue, complete with interpretive panels; a number of mobile, climate and light controlled display cases to house Mi'kmaq artifacts; a series of wall displays; and a major multimedia display in the 75 seat theatre that will be the highlight of the visitor experience at the Centre.

#### January, at a glance....

It's not too late to register for instruction in Women's Jingle Dance. Jennifer MacDonald will be starting another 4 week course on January 10 and on February 7 she will be starting a course in Women's Traditional Dance. See details on page 5.

Call 843-3493 for more information and to register for any of our workshops.

Once again the Centre was decked out for the holiday season with a beautiful 12 foot tree donated by Jolly Tree Farm in Hilden. Thank you Doug and Andrea.

Pam Hill was busy with another Beaded Christmas Ornament workshop and Jennifer MacDonald started her traditional dance classes.



The interpreters were pleased to conduct several school tours and also welcomed a group of delegates from Bolivia that were in the area through CoRDA.

The Annex continues to be a popular site for group meetings and we hosted several Christmas parties.

We'd like to remind everyone that our **Eagle On-Line** computer training is now at the Annex on Wednesdays, from 9am to 4pm. It's free, so come and take advantage of certification on many software applications. Contact Denice at 843-3493 or Dave at 843-3496 (david@eaglelearning.com)

And finally, just a reminder that we began our winter hours October 17

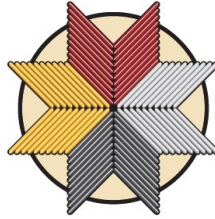
- **Monday to Friday, 8:30—4:30.**



Glooscap Heritage Centre



<http://twitter.com/GlooscapCentre>



## **Glooscap's Outreach Program**



2011 was the second year that the GHC has offered outreach to schools and organizations. I thought I would recap some of the different events that we have done through outreach this past year and give everyone some more information about the types of programming that is available.

Our outreach program in 2011 extended to over 1100 people and included Elementary, Junior High, and Senior High schools as well as universities, public organizations and provincial parks. The outreach program is not simply an option between a couple of presentations it is a fully customizable experience that our interpreters create to meet the needs of the group. It can include storytelling, hands-on tools and pre-contact/early contact items, drumming, powerpoint presentations on most curriculum outcomes and themes to do with the Mi'kmaq or pre and post-confederation history, making arts and crafts, or simply coming in to answer general questions as a panellist.

## **Highlights from 2011**

Joe and I were asked to go to Cole Harbour High to help a group of students make hand drums. This was a great experience and APTN news covered the event. Students completed some beautiful drums and asked some great questions. We are pleased to be returning again soon, this time on an even larger scale as students from Dartmouth High are wanting to get involved as well. In January Garrett Gloade will be travelling to Bridgewater to help some Elementary and Junior High students make drums. Students were proud of their final product. I think it was an experience that will stay with them for a long time.



I presented to campers at Dollar Lake Provincial Park again last summer. It was nice to share some stories, answer questions, and pass around some items to talk about. As I recall we toasted some pretty good marshmallows too!

Probably the hottest outreach topic last year was talking about the impact that Residential Schools have on Mi'kmaw communities, families, and individuals. Through the examination of the history of Residential Schooling students can connect the larger story of Colonialism, Paternalism, and Canada's aggressive attempt in the 20<sup>th</sup> century to solve the "Indian Problem" through assimilation, Christianizing and centralizing to urban centres as many First Nation's people as they could. This is an incredibly difficult subject but it is one that students can perhaps identify with the best as students themselves.



Teachers are often tempted to put this subject in a sandwich – start with the good (best intentions of teachers to offer schooling and opportunity), bad in the middle (how students and families were treated and the loss of culture and self-esteem) and then end with a positive (system was dismantled, apology was made, and some communities even have their own schooling). As a descendent of a residential school survivor I take care to point out that despite some individuals best intentions as teachers the system itself aimed to strip children of their culture so that they would sign away their status, marry outside the culture and thereby give up their entitlement to their land and their Treaty Rights. The top crust consists of an apology from the government and some parishes but the harm is not undone and our families and communities are still reeling from the turmoil it caused. Our residential school survivors and their families are still on the path to healing today and that there is still a long way to go. The book is not closed! I end these presentations with the message that empathy for the struggle and now they are armed with the knowledge of history they can be agents of change. They will have opportunities in their lives to be a support to their friends and to protect any group from racism or discrimination in the future.

The GHC was honoured to be part of full day multicultural events that a number of schools hosted for their students. We made crafts, presented on topics and at one school Joe even had a full gymnasium of Elementary students and teachers dancing a round dance.



## **Booking an Outreach Presentation**

If you are interested in having a presentation at your school the best thing to do is to call me to start planning the presentation. We can work with any age group and most subject areas or themes. If there is something we can't provide ourselves I am happy to try to find someone that can. The Outreach program has traveled throughout the Maritimes with several dates in NB and PEI as well as NS. We have presented to groups as small as 10 and as large as 200. Our website has information on some of the common large group presentations at different age levels but there are certainly a great number of other options available.

## **The Cost**

We charge \$100 per presentation and 50 cents/km of travel required. If additional presenters are required then an additional presentation fee is charged but we travel in just one vehicle. If there is a material cost for a craft, art or activity then that cost will be discussed and agreed to beforehand.

Through consultation a detailed presentation plan is created and all costs agreed to prior to the presentation. Our goal is to provide great cultural and historical learning opportunities and at the same time keep the costs as low as possible. If any group has really big ideas that would require a lot of capital we can also potentially help to coordinate funding proposals.

We already have a number of bookings for January and February. I look forward to visiting new places this year and making new connections.

By Gordon Pictou

## **Outreach Interpreters**



Joe Sylliboy

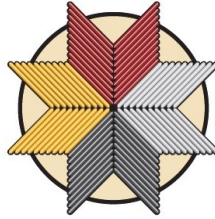


Gordon Pictou



Garrett Gloade

**KLUSKAP**  
aq wikma etl-mui'waluj



**GLOOSCAP**  
Heritage Centre & Mi'kmaw Museum

## **Woksape & Co.**

### ***Dance, Regalia and Performance***

#### **Dance Classes Instructed by Jennifer McDonald:**

**Cost:** \$200 (per participant) for 4 week course

**Includes:**

Learning one of the three style's of dance; Fancy Shawl, Jingle, or Traditional.  
Learning about the regalia for that style, and the traditional teachings of a dancer.

OR

\$600 (per participant) for 12 week course

**Includes:**

Learning three styles of dance; Fancy Shawl, Jingle, and Traditional  
Learning about all three regalia's and the traditional teachings of a dancer.

- There are 15 spots for each 4 week course.
- The courses will take place at the Glooscap Annex.
- If you would like to reserve a spot you must pay for the course you want to attend and then you will be added to the list of participants.

**NOTE: Funding may be possible through Millbrook Tobacco Store – applications available at the Band Office.**

#### **Schedule:**

Tuesday's 5:00pm - 6:30pm (ages 7 - 13)  
Tuesday's 7:00pm - 8:30pm (ages 14 - 19)

#### **Women's Fancy Shawl Course**

Start Date: Tuesday, December 6th, 2011  
End Date: Tuesday, January 3rd, 2012

#### **Women's Jingle Course:**

Start Date: Tuesday, January 10th, 2012  
End Date: Tuesday, January 31st, 2012

#### **Women's Traditional Course:**

Start Date: Tuesday, February 7th, 2012  
End Date: Tuesday, February 28th, 2012

#### **Contact :**

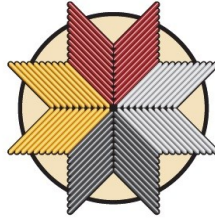
**Jennifer Lynn Macdonald**

**897-4696**

**65 Gerald Ave.**

**Millbrook, NS**

**B2N 6N5**



## Mi'kmaw words of the Month

Language is a key component to holding on to our history and culture. It's vital because most of our lessons and teachings are through oral traditions. We have many ways to learn through songs, stories, and legends!

We will be featuring a few Mi'kmaw words and phrases each month to help you get started.



**1. January/Frost fish runs** — *Penamujuiku's*

**2. New Year's/Shake hands** – *Pusu'pna'ne*



**3. To skate** – *alipqomimk*

**4. Rabbit, hare** – *apli'kmuj*



**5. Seal** – *waspu*

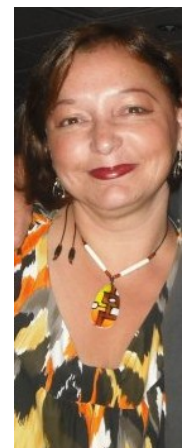
**6. Eel fishing** – *kate'kemk*



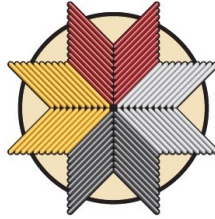
## Mi'kmaw Language Course

Join Patsy Paul-Martin for a six week introductory Mi'kmaw language course. Classes will be held at the Glooscap Heritage Centre on Wednesday evenings from 6:30-8:30 starting February 1st, 2012.

Cost is \$135—Register now to reserve your spot. (Some bursaries may be available for Millbrook Band Members please call for more information).

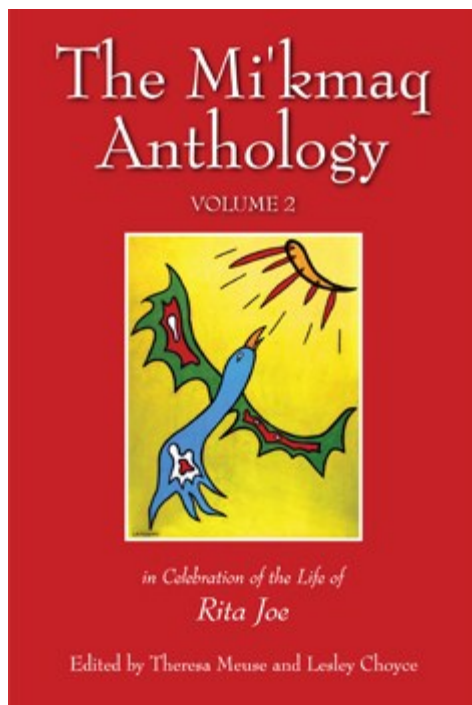


Patsy Paul-Martin



## Shop Talk

We are very pleased to have the newly published *The Mi'kmaq Anthology, Volume 2* available in the Gift Shop. Fourteen years ago, Elder Rita Joe, poet laureate of the



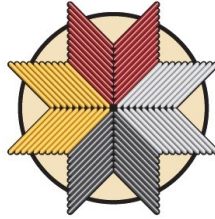
Mi'kmaq people, known for poems such as “*I Lost my Talk*” and “*Five Hundred Years,*” approached Lesley Choyce with the idea of inspiring Mi'kmaq writers and compiling their works to form a collection and *The Mi'kmaq Anthology* was published. When Theresa Meuse heard of Joe's passing in 2007, she knew it had to be done: a second anthology paying tribute to the woman who encouraged many people from her extended community to write and bring forward their poetry and stories. Rita Joe was born in Whycocomagh in 1932 and received the Order of Canada for her writing and contribution to Canadian culture. Before her death in 2007, she published several important books of poetry and inspired many younger Mi'kmaq authors. *Volume Two* consists of poems, cultural and historical essays and stories of

traditional tales or personal memoirs penned by 21 Mi'kmaq writers. Daniel N. Paul's insightful, oh-so-touching story on the racism his family faced in the '30s, '40s and beyond and Eva Apukjij's vivid memories through lyrical verse are just some examples. Also included are several of Joe's poems. A section of one reads: “The solid part of our identity is sharing/That is why we are here today/We are survivors.”

*The Mi'kmaq Anthology* continues to be a best seller in the store and we are sure *Volume 2* will be as popular.

**Pick up your copy today!**

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### January Calendar of Events

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1 Happy New Year	2	3 Re-opening 8:30 am	4	5	6	7
8	9 Outreach	10	11 Annex booked	12 Outreach	13 Outreach	14
15 Annex booked	16 Annex booked	17 Annex booked  Theatre Booked	18 Annex booked	19 Annex booked	20 Outreach	21
22	23	24	25	26 Annex booked Theatre booked	27	28
29	30	31				

**Please Contact the Glooscap Heritage Centre for more information**

65 Treaty Trail, Millbrook, Nova Scotia B6L 1W3 Phone: (902) 843-3493 Fax: (902) 893-2269

[info@glooscapheritagecentre.com](mailto:info@glooscapheritagecentre.com) Website [www.glooscapheritagecentre.com](http://www.glooscapheritagecentre.com)

Want to have a meeting in a unique, central and affordable location? Glooscap Heritage Centre may be the ideal solution for your event needs. Call us or email for further details, or visit our website [www.glooscapheritagecentre.com](http://www.glooscapheritagecentre.com)