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GLOOSCAP
Heritage Centre

& Mi'kmaq Museum
MARCH 2011 NEWSLETTER

Welcome to the Glooscap Heritage Centre February Highlights

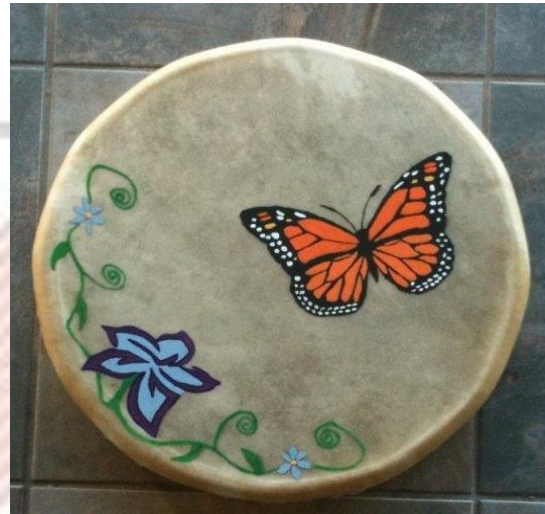
The Glooscap Heritage Centre opened to the public May 1st, 2006 and is located on the outskirts of Truro at the Millbrook First Nation, Exit 13A at the Truro Power Centre. The Glooscap Heritage Centre is comprised of the Glooscap Statue, complete with interpretive panels; a number of mobile, climate and light controlled display cases to house Mi'kmaq artifacts; a series of wall displays; and a major multimedia display in the 75 seat theatre that will be the highlight of the visitor experience at the Glooscap Heritage Centre.

In March, at a glance....

We're really happy to announce a temporary exhibit opening on the 14th called *Legacy of Hope*, an exhibit honouring Residential School survivors. We also have a drum workshop with **Joe Sylliboy**, and our Beading workshop this month with featuring **Sheila Johnson** from Millbrook who will teach how to bead an eagle feather tip.... still plenty of seats available.

...Our Mi'kmaq language classes with **Patsy Paul Martin** begin again on February 9th, from 6:30 to 8:30 at the Centre. We'd like to remind everyone that our computer training is at the Centre until further notice on Wednesday nights, from 4:30 to 7:30 pm, as the Glooscap Annex is under construction. It's free, so do come and take advantage of certification on many software applications.

Just a reminder that our winter hours are **Monday to Friday, 8:30 - 4:30**. Our guided museum tours are still available at most times. Our Gift Shop has also newly acquired a lot of new books, music and gift items to satisfy any taste, and all very affordable, so drop by for a visit! Should you have any enquiries, please contact Gord Pictou at (902) 843 3493 or by email at gordon@glooscapheritagecentre.com



Hand painted drum by Joe Sylliboy, Senior Heritage Interpreter

February kicked off with a number of workshops, our first of many, most notably our continued hand drum workshops and beading workshops held at the Centre. Our Senior Heritage Interpreter and Program Manager, Gordon Pictou, continues to build our Outreach Program by visiting universities throughout the region, and has contributed two articles about his adventures with bad weather and sharing his teaching experiences. And finally, work began in earnest at the Annex to remodel the former restaurant into a theatre/ slash/ convention center to further Aboriginal Arts in Mi'kma'ki.

Also, our NEWLY REVAMPED WEBSITE is now launched. There are many exciting and creative links to be found, including our **"TEACHER'S RESOURCES"** in which informative links, sites, articles, tours and much much more is available to enhance the learning experience

Want to have a meeting in a unique, central and affordable location? Glooscap Heritage Centre may be the ideal solution for your event needs. Call us or email for further details, or visit our website www.glooscapheritagecentre.com

Check it out at our official website.....
www.glooscapheritagecentre.com

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Aboriginal Theatre Coming to Millbrook FN; Seeking Actors

Colchester County's newest theatre is coming to Millbrook First Nation. Construction has begun across from the Glooscap Heritage Centre to set the stage. This will be a wonderful new venue with the first performances expected to start in January 2012. "We have started the process of scouting talent to hire the actors and have recently opened the competition for Artistic Producer," says Executive Director Joyce Mingo. This theatre group will be adapting Glooscap Legends to perform original Aboriginal theatre productions at first but once the space is created the opportunity for other performances will be wide open.

"It is a tremendous opportunity for First Nation people in the area to be part of the creative process in sharing their stories, music and cultural perspective with audiences from all over," Gordon Pictou, GHC Program Director. "As part of the cultural centre we have heard a lot of positive interest from the motor trade industry to incorporate it into their packages. In 2011 we have over 100 bus tours already visiting the centre and it is our hope that these and other companies in 2012 would look forward to putting an extra helping of aboriginal culture on their menu."

Any First Nation person interested in learning about being part of an aboriginal theatre is invited to attend a three week intensive training program at the Ross Creek Centre for the Arts May 9 – May 29, 2011. Everyone accepted into the program will be provided food, accommodation at the Ross Creek Centre, and special professional theatre sessions in Halifax. This special opportunity will provide specialized training in both technical production and performance. No previous experience is necessary but space will be given to those that demonstrate both a lot of potential and personal interest. "The Ross Creek Centre is a special place and we are proud to have formed this partnership. Ken Schwartz has enjoyed a lot of critical success and Two Planks and a Passion provides an incredible opportunity for a new theatre company to learn a lot about theatre and each other," said Joyce Mingo.

The Glooscap Heritage Centre is accepting applications now so if you are interested in submitting your name or finding out more you may contact Joyce 843-3493 or read more about it on the Glooscap Heritage Centre website; www.glooscapheritagecentre.com

Joyce Mingo, Executive Director
Glooscap Heritage Centre & Mi'kmaq Museum
65 Treaty Trail, Truro, NS, B6L 1W3

joyce@centralnovascotia.com

www.centralnovascotia.com

www.glooscapheritagecentre.com

Phone: 1-902-893-8782

Toll Free: 1-800-895-1177, Fax: 1-902-893-2269



View of the Centre and Annex from Highway 102.....



Theatre from the highway..... Stage area, this faces the highway



seating area, Entrance facing the Centre Below: Larry Wile from Mingo Construction and Jeff MacKay from Sorensen Electric



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Glooscap Theatre Training Program Call for Participants

May 9th – 29th, 2011

A training program for emerging artists identified by the Glooscap Heritage Centre and interviewed by Two Planks and a Passion Theatre/Ross "Creek Centre staff.

The training program is approximately 21 days and takes place at the Ross Creek Centre for the Arts.

Participants must be from the age of 18 to 28 years.

Participants will live, eat and study at the centre, but may occasionally travel to Halifax for sessions and to see professional theatre performed by others. Transport for these sessions will be provided by Ross Creek.

Participants will study 5-6 days a week on a varying schedule, the experience will be intensive and challenging.

The training program will be aimed at a variety of levels of experience, including no experience at all, but participants will be screened for their raw potential and personal interest. The program will concentrate on performance and technical production.

Participants must, except in the case of illness or family emergency, participate in the entire program without exception. This is a vital aspect of learning about the discipline of professional theatre.

Participants would be responsible for transportation to and from the Ross Creek Centre of the Arts..

Participants understands there is no monetary compensation or travel expenses paid to participants by the Glooscap Heritage Centre; however there may be funding available to you by your First Nations Band Office.

Participants will be asked to sign the Ross Creek Centre's code of conduct (attached) and adhere to it at all times. Those participants who do not adhere to the code of conduct will be asked to leave the program.

Participants will share their work at the end of the program in a presentation at the centre on the last day of activities.

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Date:

Name:

Address:

Telephone Numbers:

Male ____ Female ____ Height ____ Weight ____ Date of Birth ____

Previous acting or theatrical experience including technical:

Special Abilities related to performing. Do you play an instrument? Can you dance? Have you got any other performing abilities? Please specify.

List any and all illnesses or any other potential problems which might interfere with your performing. Allergies to pets, asthma, etc...

Would you be willing to help out in any aspect of the production? Technical? clerical? etc. If so, please state which areas if not chosen for an audition at the end of the training program

Declaration: I am over the age of majority and legally allowed to work in Canada. I understand that this is on a purely volunteer basis and should I be chosen to perform I will make myself available. I understand all the conditions as outlined in this two page document. I will sign legally binding contracts dealing with compensation, and liability. I have read and understand this document and I have filled in the information correctly and I have not tried to mislead the Glooscap Heritage Centre in any way. I have attached my resume including references and a brief explanation as to why I want to participate in this program.

(Signature)

(Date)

Deadline to apply: March 15th, 2011. Email: sharon@centralnovascotia.com or fax: 902-893-2269.

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Mi'kmaq Veterans Wall of Honour new addition



Sgt. Joe Taplin, Community, Aboriginal & Diversity Policing Services, RCMP "H" Division, Rhonda Claes (GHC) and Inspector Greg Bursey, Officer in Charge, Community, Aboriginal & Diversity Policing Services, formally present plaque to GHC



Presented by Community, Aboriginal & Diversity Policing Services, "H" Division, RCMP, December 2010



In January 2011, the kind gents from Community, Aboriginal and Diversity Policing Services, RCMP "H" Division, Sgt. Joe Taplin and Inspector Ray Oliver, presented Glooscap Heritage Center and Mi'kmaq Museum a beautiful jewel coloured Royal Canadian Mounted Police crest plaque.

Our Wall of Honour celebrates all Mi'kmaq Veterans, and we at GHC are delighted that the Mounties' crest is displayed above their montage.

On behalf of all of us at GHC and all Mi'kmaq Veterans, thank you "H" Division for your continued support. It is most appreciated!

*Where
are the
children?*

HEALING THE LEGACY OF THE RESIDENTIAL SCHOOLS

*Que
sont les
enfants dévotés?*

GUÉRIR L'HERITAGE DES PENSIONNATS

AN ARCHIVAL PHOTO EXHIBITION PORTRAYING THAT EXPLORES THE HISTORY AND LEGACY OF CANADA'S RESIDENTIAL SCHOOL SYSTEM

UN EXPOSITION DE PHOTOGRAPHIES D'ARCHIVES ILLUSTRE L'HISTOIRE ET LES RÉPERCUSSIONS DU RÉGIME CANADIEN DES PENSIONNATS

March 14-31, 2011 | 14-31 mars 2011



Glooscap Heritage Centre
65 Treaty Trail Millbrook, NS
T: 902-843-3496



Legacy of Hope Foundation
Fondation autochtone de l'espoir

www.legacyofhope.ca



Aboriginal Healing Foundation
Fondation Autochtone de guérison



Library and Archives Canada
Bibliothèque et Archives Canada

Glooscap Heritage Centre and St. Francis Xavier Faculty of Education Share Resources and Lesson Plans



Professor Laura-Lee Kearns and I have been working together with her English Language Arts student teachers to explore ways to bring Mi'kmaq culture and history into the classroom. The class had a special PD day at the GHC back in October where they met with Millbrook's "A Tribe Called Mi'kmaq" drum group, our interpreters and then explored historical perspectives through art with

Teresa Marshall. We told the student teachers about the online learning resources we were in the process of collecting to make it easier for teachers to find resources, lesson plans and speakers. This class and professor Kearns decided that they wanted to contribute to this project. This term the students will be creating lesson plans specifically incorporating Mi'kmaq legends.

I was very happy to be invited as a guest speaker last month to help facilitate the process of creating lesson plan ideas and connecting teachers with some resources. We talked about the importance of telling legends from memory versus assigning them as reading and how much can be added to the experience by inviting Mi'kmaq guest speakers into the classroom or by following their professor's example by finding ways of linking their learning outcomes and class activities with products that involve a cross-cultural sharing of ideas.

The message I wanted to most strongly convey to these young teachers was that there are a lot of Mi'kmaq people who look forward to participating in schools to share their cultural knowledge and perspective on historical issues and events. Too often teachers avoid including Mi'kmaq perspective on issues investigated in school curriculum because they don't know where to find information, verify its' accuracy, or fear their students will not be able to "sort out" the information. I told them there are people, there is information, and students won't be confused if you include it.

I encouraged the new teachers to join the growing network of educators who are sharing their ideas, lesson plans, and resources through the GHC to make it easier for every teacher to include more Mi'kmaq perspective in any courses curriculum. If teachers are committed to exposing their students to a wider historical context they can share their plans, their resources, and they can build an incredible

foundation of educational materials and activities that will more fully and honestly portray Canadian history, engage more people in their classes, and do a lot to take down barriers between Mi'kmaq reserves and their bordering communities.

Projects and partnerships like this are not hard to form, they are not expensive, and they provide an opportunity to increase awareness and create meaningful bonds between the learner and the subject. Once they begin they can grow and expand easily and effortlessly. This is the power of a network, it can start with just a few connections and keep bringing in new ones; other First Nation groups, African Nova Scotians, Acadians, and new teachers. I am so encouraged to think about all the new opportunities having so many young teachers involved in projects like this will provide to their students. I look back at what it was like to go to school in Halifax and never see many positive things be said about my heritage and culture. In the last number of years I have seen so much change happen around inclusivity and a widening appreciation of other cultures in our classrooms that I am encouraged every day in my position to see so many positive things happening.



UPEI Visit Snowed Short; Residential School Discussion Goes Long

Professor Basil Favaro of the UPEI Bed Program invited me to talk to his students Feb 15. They are part of an Indigenous perspectives specialization program offered to teachers that are interested in pursuing employment in First Nation communities or who want to develop a deeper understanding on First Nation issues. Many of these students had made the trip to the GHC for the unveiling ceremony for the new Veterans Memorial Wall and it was nice to see some familiar faces.

Many of the students are graduating this year and have practicum placements in First Nation communities in Canada. I was surprised by how many of them are traveling internationally as well.

Prof. Favaro has been working with Universities and Colleges in Europe for a number of years now to form partnerships and exchanges and it is really amazing to hear about all the experiences these students are going to have.

I was planning to talk to them about legends and Mi'kmaq veterans but I only got a couple of stories in before the storm worsened outside and the university announced it was closing. It was disappointing but I was honoured that some of the students decided to brave the storm and have a small gathering at Prof Favaro's house.

I showed them a resource box that I keep adding to, it provides hands-on experiences for the students that I visit in their classrooms. I stressed that the important thing isn't the exhibits but rather the natural conversations that touching these things elicits. Effective teaching is finding ways to find out what learners already know and intrigue them enough to make them want to know more. My resource box starts conversations and hopefully I deliver on connecting their questions to some meaningful discoveries. Our conversation turned to Residential schools and their lasting legacy. The students shared a movie they had made about Residential School. It was excellent and the process of making it was powerful for them. I found that I had a chance to heal a little bit too by talking about how residential school affected me.

As a young person I carried a lot of anger. My family split up when I was young and my relationships with everyone in my family was challenged. I had a lot of hurt and anger about how it all played out and not a lot of understanding about Residential School and the damage it caused. I told them that I carried a mental list of everything that ever happened to me that shouldn't have, everytime I was wronged. I didn't want to forgive these things and I didn't believe I ever would until I met Bruce Elijah. He was an Elder that helped me work through the anger I was passing on to everyone around me and helped me realize that it was influencing some of the poor life decisions I was making. One touch from his finger where I carried my stress made me collapse and when I got up he asked me if I wanted to carry that anger around with me for the rest of my life and if I wanted to put that load on my children to bare as well. One heart-attack (not mine) and one heart awakening (mine) later I was truly ready to do the work that I needed to do. Erasing the list was the first step for me. The second was realizing I didn't need it, and the third was remembering that it was gone. There were a lot of other steps but the constant challenge for me was not to fall back into angry patterns.

When I was angry I lived more in the past and thought very little about the future but now that I have children of my own I love every moment of the present and look forward to the future all the time. We all want our children to have the best chance in life and to be happy and I know my family did too but when you are brought up in that Residential school they didn't teach you to love anything properly or how to be a parent. The things that happened at Residential School should not have happened to anyone and neither should the things that happened to their children. These horrible things are right to cause anyone anger. How to heal that anger is different for everyone, all I know is that no one is strong enough to keep carrying it without passing it on and that is the situation our communities are faced with today.

By: Gordon Pictou



Joe Sylliboy Presents “Powwow Culture” at INAC’s Heritage Day, February 21, 2011



I was invited to speak at the Department of Indian and Northern Affairs bi-annual Heritage Day, a day where department members are invited to listen to some fantastic Mi'kmaw and Wolastoqiyik (Maliseet) speakers on a variety of topics.

I was asked to do my presentation on “Powwows”, where I presented a power point presentation showcasing and explaining the variety of dance styles, regalia's and the drums' role at a Powwow. After my power point presentation, I performed a round dance song on a hand drum and explained the importance of the round dance.

The feedback was great, where I feel people really appreciated what I had to talk about because there is not a lot of information on what a Powwow is or how it came to be. I look forward to continue to develop my program and promote my culture to more people who want to listen.

By: Joe Sylliboy, Senior Heritage Interpreter, GHC

FREE COMPUTER LAB AND ONLINE CERTIFICATION !

The Glooscap Learning Annex is pleased to offer our new computer lab at the Annex for those who wish to drop in and take advantage of our newest programming

On Wednesday evenings at the Annex, between 4:30 and 7:30 pm, everyone is welcome to sign up for **FREE** online learning courses, including Microsoft Office 2007, Word, Excel, Power Point, Access, Outlook, as well as courses that will give you a certificate! There are also a variety of fantastic business and soft skill courses to learn. An earlier version of Office is also available. For further information, or to register, please call Pam/Denice at (902) 843 3496, toll free at 1 800 895 1177 or by email pam@glooscapheritagecentre.com or Denice at eaglelearning@glooscapheritagecentre.com

We at Glooscap Heritage Centre offer two methods by which you can upgrade your computer skills.

The Glooscap Learning Annex is open every Wednesday from 4:30 to 7:30 for anyone wishing to drop in and use our computer lab. Pam Hill or Denice Stephens are available to answer questions and assist you with the courses and courseware.

Or, you can upgrade your skills from the comfort of your own home. Contact Pam/Denice at the GHC for a username and password to take any of the on-line courses listed on the next page.



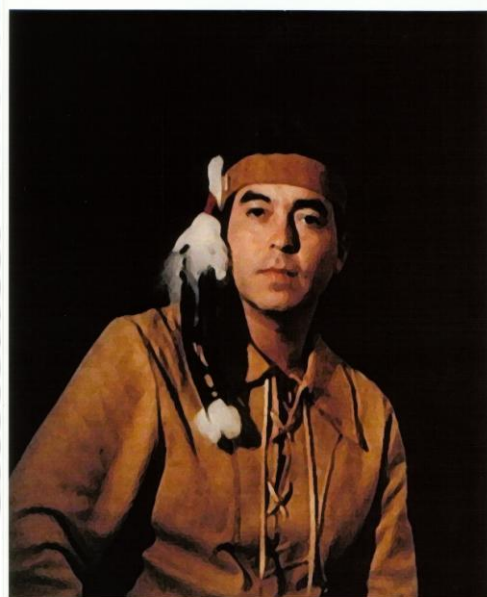
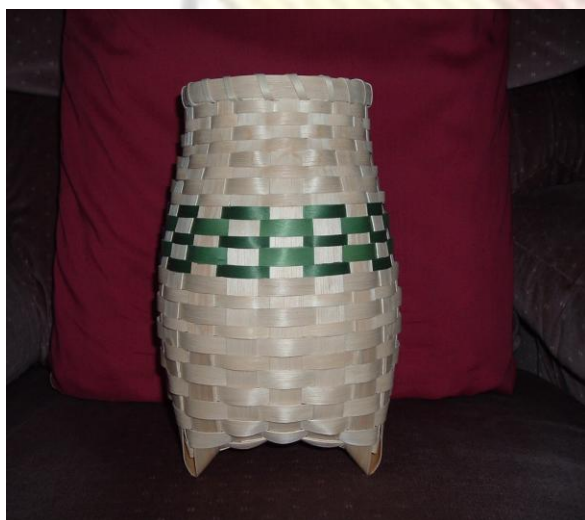
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Basket Making Workshop

Join former Chief of Bear River and prominent basket maker, Greg McEwen, for a two day basket making workshop at the Glooscap Heritage Centre March 26th and 27th, 9 - 4 pm both days. You will learn how to prepare ash splints and complete a vase similar to that shown below to bring home with you.



Cost: \$165.00



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GLOOSCAP
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March Break Culture Camp!



Spend a day at the Heritage Centre this March Break and participate in crafts, play games, hear stories and learn about Mi'kmaq Culture and History at the same time!

- ◆ Glooscap Legends
- ◆ Talking Sticks
- ◆ Drumming
- ◆ Cost: \$35.00
- ◆ Dream Catchers
- ◆ Waltes Dice Game
- ◆ Date: March 15, 2011

◆ Time: 9:00AM-4:00PM

To register or would like more information, please call us at the Glooscap Heritage Centre at: (902) 843-3493 *or e-mail us at:* info@glooscapheritagecentre.com



Earth Day 2011

THURSDAY APRIL 21, 2011 From 10am to 7:30pm
This year's celebration will bring together speakers from First Nation Communities as well as many other environmental organizations and sustainable businesses to make connections to our hearts that may inspire small changes in our daily lives.

Highlights

Moby the Robot

Mi'kmaq Drumming

Information kiosks

Hands on activities

Great Documentaries

Admission by donation or change

Schools Encouraged to come



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We invite all the community to come and celebrate together!

- **School based program organized from 10 -3pm**
- **Doc Zone programming from 3 – 6 pm &**
- **Family programming from 6 – 7:30pm**

Glooscap Heritage Centre And Mi'kmaq Museum

Glooscap Heritage Centre
65 Treaty Trail, Millbrook, NS

Phone: 902-843-3493

Fax: 902-892-2269

gordon@glooscapheritagecentre.com

Glooscap Heritage Centre News



The Glooscap Heritage Centre is now on facebook, twitter, youtube and flickr! We're using these websites to help keep you informed about what's going on here at the centre. Join our facebook fan page, Glooscap Heritage Centre, to keep updated on upcoming events and workshops. Here, you can also browse through our albums and videos. We are also on twitter, so be sure to follow us. Our username is GlooscapCentre. Regular tweets will keep you posted on what we are up to. And don't forget to check out youtube and flickr to find photos and videos posted by us, GlooscapCentre! All is accessible by visiting www.glooscapheritagecentre.com

Youth Drumming Group Every Tuesday from 4:30-6pm

In September 2009, Todd Labrador came and made a large drum for the Glooscap Heritage Centre. Joe Sylliboy was asked to be the drum keeper and has started a Youth Drumming Group for anyone aged 12-19 to participate in. Although he has a full group now, he is still taking names for another group to start in the new year. No registration required. Call Joe for more information 843-3493.

Mi'kmaq Language Course 6 weeks starting on February 9 with Patsy Paul Martin

GHC is thrilled to have Patsy Paul Martin back to teach her Mi'kmaq Language Course. To encourage Mi'kmaq speaking skills, GHC has brought in Judy Googoo for an hour of conversational Mi'kmaq prior to the formal language course. Judy is a marvelous and patient teacher, and she is guaranteed to make you feel comfortable with your new skills!

Call Gordon Pictou at 843 3493 for more details or email him at gordon@glooscapheritagecentre.com



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&

Mi'kmaq Museum

65 Treaty Trail, Millbrook, Nova Scotia B6L 1W3

Ph: 902 843 3496 / Fax: 902 893 2269 / Web: www.glooscapheritagecentre.com

On behalf of the Glooscap Heritage Centre & Mi'kmaq Museum Chair, Lloyd Johnson would like to request your presence at a funding announcement by Member of Parliament, Scott Armstrong.

The support from ACOA will allow the Glooscap Heritage Centre & Mi'kmaq Museum to continue to enhance visitor's experience through our beautification landscaping project and the development of aboriginal theatre at the Glooscap Annex.

Time: 11:00 am

Date: Friday, March 11, 2011

Glooscap Heritage Centre

65 Treaty Trail, Millbrook

Light refreshments will be served.

*Please RSVP Joyce Mingo, Executive Director
at 902-843-3496 or joyce@centralnovascotia.com*

Glooscap Heritage Centre MARCH 2011

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1 Theatre 8:30-4:30 Outreach- Gord @ St. FX	2 Theatre 8:30-4:30	3 Theatre 8:30-4:30	4 Theatre 8:30-4:30	5 Rattle Making Workshop, Instructed by Dorene Bernard, cancelled
6	7 Theatre 9-12	8 Theatre 8:30-5:00	9 Theatre 8:30-5:00 <i>Eagle on-line learning @ the Centre 4:30-7:30</i> Outreach -Gord @ East Hants Mi'kmaq Language Course 6:30 – 8:30	10 Theatre 8:30-5:00 Board Room 1:30-3	11 Theatre 12-1:30pm MP Scott Armstrong ACOA Funding announcement, 11am EVERYONE INVITED!	12
13	14 MARCH BREAK <i>Legacy of Hope Residential School survivors exhibit</i>	15 MARCH BREAK KID ACTIVITIES <i>Legacy of Hope Residential School survivors exhibit</i>	16 MARCH BREAK KID ACTIVITIES <i>Eagle on-line learning @ the Centre 4:30-7:30</i> <i>Legacy of Hope Residential School survivors exhibit</i>	17 MARCH BREAK <i>Legacy of Hope Residential School survivors exhibit</i>	18 MARCH BREAK <i>Legacy of Hope Residential School survivors exhibit</i>	19
20 Residential School survivors exhibit	21 <i>Legacy of Hope Residential School survivors exhibit</i>	22 Tour 20 people am <i>Legacy of Hope Residential School survivors exhibit</i>	23 <i>Eagle on-line learning @ the Centre 4:30-7:30</i> <i>Legacy of Hope Residential School survivors exhibit</i>	24 <i>Legacy of Hope Residential School survivors exhibit</i>	25 <i>Legacy of Hope Residential School survivors exhibit</i>	26 Ash Basket Making Workshop, Instructed by Greg McEwan,
27 Ash Basket Making Workshop, Instructed by Greg McEwan, 1-4pm	28 Theatre 9:00-4:00 <i>Legacy of Hope Residential School survivors exhibit</i>	29 Theatre 9:00-4:00 Annex 8:30-4:30 <i>Legacy of Hope Residential School survivors exhibit</i>	30 Theatre 9:00-12:30 <i>Eagle on-line learning @ the Centre 4:30-7:30</i> Beading Workshop instructed by Pam Hill 6-9pm <i>Legacy of Hope Residential School survivors exhibit</i>	31 <i>Legacy of Hope Residential School survivors exhibit</i>		

Please Contact the Glooscap Heritage Centre for more information

65 Treaty Trail, Millbrook, Nova Scotia B6L 1W3 Phone: (902) 843-3493 Fax: (902) 893-2269
info@glooscapheritagecentre.com Website: www.glooscapheritagecentre.com

Want to have a meeting in a unique, central and affordable location? Glooscap Heritage Centre may be the ideal solution for your event needs. Call us or email for further details, or visit our website www.glooscapheritagecentre.com